

Performance Track 2014

Major: Theatre Arts - Performance Track

Degree Type: BFA

Required Degree Credits to Graduate: 125

Arts, Humanities, and Social Sciences

Degree Requirements

Bachelor of Science (B.S.) Degree – The completion of a minor program of study, a second major, or a second degree is required.

Bachelor of Arts (B.A.) Degree – Second year language proficiency required.

General Education Requirements

First Year Experience (F):

UNIV 189	Skills For Academic Success (Students transferring in 24 or more credits do not need to take UNIV 189.)	1
----------	---	---

Communication (C):

ENGL 110	College Composition I	3
ENGL 120	College Composition II	3
One Course in Upper Level Writing. Select one of the following:		3
ENGL 320	Business and Professional Writing	
ENGL 322	Creative Writing I	
ENGL 323	Creative Writing II	
ENGL 358	Writing in the Humanities and Social Sciences	
ENGL 459	Researching and Writing Grants and Proposal	
COMM 110	Fundamentals of Public Speaking	3

Quantitative Reasoning (R): Select from current general education list 3

Science & Technology (S):

A one-credit lab must be taken as a co-requisite with a general education science/technology course unless the course includes an embedded lab experience equivalent to a one-credit course. Select from current general education list 10

Humanities & Fine Arts (A):

ART 111	Introduction to Art History	3
MUSC 100	Music Appreciation	3
or MUSC 103	Introduction to Music History	

Social & Behavioral Sciences (B): Select from current general education list 6

Wellness (W): Select from current general education list 2

Cultural Diversity (D):

THEA 280	World Theatre	3
----------	---------------	---

Global Perspectives (G):

ART 111	Introduction to Art History	3
---------	-----------------------------	---

Total Credits 40

Major Requirements

Students must earn a minimum grade of a 'C' in all THEA prefix courses.

General Education Requirements 40

Professional Major Requirements

THEA 161	Acting I *	3
MUSC 162	Voice Class	1
THEA 180	Dramatic Literature and Style I	3
THEA 181	Dramatic Literature & Style II	3
THEA 261	Acting II *	3

THEA 262	Introduction to Dance *	2
THEA 263	Dance Studio (take 2 times) *	4
THEA 266	Voice and Movement for the Actor ¹	3
THEA 270	Stagecraft	3
THEA 271	Costume Craft	3
THEA 275	Theatrical Makeup Design	3
Select one of the following:		3
THEA 228	Development of Musical Theatre *	
THEA 267	Acting for the Camera	
Select one of the following:		3
THEA 276	Lighting and Sound Design for the Theatre	
THEA 277	Costume Design for the Theatre	
THEA 278	Introduction to Design: Scenic Design	
THEA 280	World Theatre	3
THEA 361	Acting III: Advanced Realism *	3
THEA 362	Dance Styles for Theatre *	1
THEA 365	Directing I	3
THEA 368	Business of Acting *	3
THEA 372	Stage Management	3
THEA 450	Capstone Experience	3
THEA 461	Acting Shakespeare *	3
THEA 462	Acting Styles *	3
THEA 466	Advanced Voice for the Actor *	3
THEA 467	Advanced Movement for the Actor *	3
THEA 480	History and Literature of Theatre I	3
THEA 481	History and Literature of the Theatre II	3
Theatre Practice:		
THEA 205	Backstage Practicum (take 4 times)	4
THEA 206	Performance & Management Practicum (take 4 times)	4
Related Area:		
ENGL 380	Shakespeare	3
Total Credits		125

* Students must earn a minimum grade of 'B' in these dance and performance courses.