NEH Information Session & Application-Writing Workshop

February 13, 2015
## STATISTICS FOR SELECTED AREA INSTITUTIONS

<table>
<thead>
<tr>
<th>Institution</th>
<th>Submitted</th>
<th>Funded</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concordia College</td>
<td>12 Institutional 29 Individual</td>
<td>4 Institutional 2 Individual</td>
<td>15%</td>
</tr>
<tr>
<td>Lake Region State College</td>
<td>4 Institutional 2 Individual</td>
<td>3 Institution 0 Individual</td>
<td>50%</td>
</tr>
<tr>
<td>Minnesota State University, Moorhead</td>
<td>4 Institutional 8 Individual</td>
<td>0 Institutional 1 Individual</td>
<td>8%</td>
</tr>
<tr>
<td>Minot State University</td>
<td>7 Institutional 14 Individual</td>
<td>3 Institutional 0 Individual</td>
<td>14%</td>
</tr>
<tr>
<td>North Dakota State University</td>
<td>27 Institutional 41 Individual</td>
<td>9 Institutional 0 Individual</td>
<td>13%</td>
</tr>
<tr>
<td>South Dakota State University</td>
<td>19 Institutional 31 Individual</td>
<td>7 Institutional 2 Individual</td>
<td>18%</td>
</tr>
<tr>
<td>University of Minnesota, Morris</td>
<td>3 Institutional 49 Individual</td>
<td>1 Institutional 5 Individual</td>
<td>12%</td>
</tr>
<tr>
<td>University of North Dakota</td>
<td>33 Institutional 71 Individual</td>
<td>2 Institutional 6 Individual</td>
<td>8%</td>
</tr>
<tr>
<td>University of South Dakota</td>
<td>31 Institutional 79 Individual</td>
<td>4 Institutional 6 Individual</td>
<td>9%</td>
</tr>
</tbody>
</table>
FUNDING OPPORTUNITIES AT NEH

• NEH is supported by your tax dollars and is responsible to you
FUNDING OPPORTUNITIES AT NEH

• NEH is supported by your tax dollars and is responsible to you

• NEH makes awards in all areas of the humanities
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THE HUMANITIES

The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.

National Foundation on the Arts and the Humanities Act of 1965
FUNDING OPPORTUNITIES AT NEH

• NEH is supported by your tax dollars and is responsible to you

• NEH makes awards in all areas of the humanities

• Help is always available
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• NEH makes awards in all areas of the humanities

• Help is always available

• Awards made through seven grant-making divisions/offices
FEDERAL/STATE PARTNERSHIP
($42.4 M)

North Dakota Humanities Council
Building a more thoughtful and informed world.

Minnesota Humanities Center

South Dakota Humanities Council
Exploring the Human Adventure
MINNESOTA HUMANITIES CENTER
David Fallon, Executive Director
987 East Ivy Avenue
St. Paul, MN 55106
651.774.0105 (telephone)
info@mnhum.org (email)
http://minnesotahumanities.org

NORTH DAKOTA HUMANITIES COUNCIL
Brenna Gerhardt, Executive Director
418 E. Broadway, Suite 8
Bismarck, ND 58501
701.255.3360 (telephone)
council@ndhumanities.org (email)
http://ndhumanities.org

SOUTH DAKOTA HUMANITIES COUNCIL
Sherry DeBoer, Executive Director
1215 Trail Ridge Road, Suite A
Brookings, SD 57006
605.688.6113 (telephone)
info@sdhumanities.org (email)
http://sdhumanities.org
CHALLENGE GRANTS
($8.4 M)

Institution-building grants to improve humanities programs and carry out long-term plans for strengthening basic resources, and enhance financial stability.
Deadline–May 5

- **Augustana College**: “Strengthening the Endowment of Augustana College’s Center for Western Studies”
  $300,000, 4:1 match

- **Bismarck State College**: “Bringing Humanities to Life”
  $500,000, 3:1 match
Encourages innovations in the digital humanities through research that brings new approaches or documents best practices; creation of digital tools for preserving, analyzing, and making accessible digital resources; and examination of the philosophical implications and impact of emerging technologies.
Digital Humanities Start-Up Grants—September 16
Digital Humanities Implementation Grants—February 18
Institutes for Topics in the Digital Humanities—March 10

Itasca Community College: “GIBAGADINAMAAGOOM: An Ojibwe Digital Archive” $25,000 (Digital Start-Up Grant)

Maharishi University: “Sanskrit Lexical Sources: Digital Synthesis and Revision” $178,000 (NEH/DFG Digital Collaboration)
Grants strengthen teaching and learning through new or revised curricula and materials, collaborative study, seminars, and institutes.
Landmarks of American History and Culture—February 24
Seminars and Institutes—February 24
Enduring Questions—September 10
Humanities Initiatives at HBCUs, TCUs, and HSIs—June 25

**Concordia College:** “How Can Meaning Be Found When a Culture Has Been Lost?” $25,000 (Enduring Questions)

**North Dakota State University:** “The Great Plains from Texas to Saskatchewan: Place, Memory, and Identity.” $111,000 (Summer Seminars for School Teachers)

**Minot State University:** “Contexts and Legacies of the Lewis and Clark Expedition.” $168,000 (Summer Institute for School Teachers)
Grants to preserve archival holdings (including digitization); enhance access to materials; train preservationists; and produce reference works for scholarly research, education, and public programming.
South Dakota State University – “Preservation of Native American Objects at the South Dakota Art Museum.” $5,000 (Preservation Assistance Grants)

State Historical Society of North Dakota: “North Dakota Digital Newspaper Project, Phase One.” To support the digitization of 100K pages of newspapers dating from 1864. $635,000 (National Digital Newspaper Project)

Plains Art Museum – “Storage Equipment for Ethnographic and Fine Arts Collections.” $6,000 (Preservation Assistance Grants)
Grants for the presentation of the humanities for large and diverse public audiences. Grants typically support radio and television documentaries, exhibitions and interpretation of historic sites, reading and discussion series, lectures, symposia, and after school programs.
Historical and Cultural Society of Clay County: “Exhibition: House and Home” $1,000 (NEH on the Road Program)

Great Plains Chautauqua Society, “From Sea to Shining Sea: American Expansion and Cultural Change, 1790-1850” $300,000 (Special Projects)

South Dakota State Historical Society, “The South Dakota Experience” $40,893 (Museums)

Souixlands Libraries, “America’s Music: A Film History and Our Popular Music from Blues to Bluegrass to Broadway” $2,500 (Libraries)
Grants support individuals and teams of scholars pursuing advanced research in the humanities that will contribute to scholarly knowledge or to the general public's understanding of the humanities.
For Individual Scholars

NEH Fellowships (6-12 months) – April 30
Summer Stipends (8 weeks) – October 1
Awards for Faculty * (3-12 months) – April 15
Public Scholar Program (4-12 months) – March 3

Michael Lackey, U of Minnesota, Morris: “A History of the Haverford Group and the Battle for Racial Justice” $6,000 (Summer Stipend)

Caroline Campbell, U of North Dakota: “Fascism and the Extreme Right in Greater France: Gender, Empire, and Extremist Politics in the Croix de Feu, 1927-1946” $6,000 (Summer Stipend)

Eric Burin, U of North Dakota: “Emigration to Liberia, 1820-1904” $40,000 (Fellowship)

* Open only to faculty at HBCUs, HSIs, and TCUs
Also for Individual Scholars

Fellowship Programs at Independent Research Institutions

Library of Congress - Kluge Fellowships

NEH-Japan US Friendship Commission – Advanced Social Science Research on Japan fellowships

NEH-National Science Foundation – Documenting Endangered Languages fellowships
For Teams of Scholars

Scholarly Editions and Translations – December 9, 2014
Collaborative Research – December 9, 2014

**University of North Dakota:** “The Works of Elizabeth Barrett Browning: A Five-Volume Edition” $200,000 (Scholarly Editions)

**St. Olaf College:** “Russia's Dissident Old Believers” $41,000 (Collaborative Research-Conferences)

**Macalester College:** “Technology Transfer at Work in China-Africa Development Assistance: The TAZARA Railway, 1968-1986” $151,000 (Collaborative Research)
...of Special Interest

“Bridging Cultures” Initiative has ended its five-year cycle

“Common Good: Humanities in the Public Square” Initiative is beginning
### Funded Projects Query Form

Welcome to the NEH Funded Projects Query Form. Using this form provides access to information about projects funded by NEH since 1980. Check one or more of the boxes and enter your search terms, then click the "Display results" button. You may search for key words found in the titles or descriptions of NEH-funded grants. We have also included options to help you narrow your search; for example, you can search for grants made by particular NEH programs, or for grants in particular humanities disciplines.

Please note that this form does not provide for comprehensive searches of NEH-funded projects; instead it provides only for key word searches. For example, a search using the word "Lincoln" will not locate every grant that NEH has made about Abraham Lincoln, and it may locate grants unrelated to the president -- e.g., grants having to do with Lincoln, Nebraska. Note also that the drop-down list of grant programs found below contains both current programs and programs that no longer exist. For further information and tips about using this form, consult the Frequently Asked Questions.

Last update: 2/2/2011

<table>
<thead>
<tr>
<th>Search Option</th>
<th>Value</th>
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<tbody>
<tr>
<td>Grant number</td>
<td></td>
</tr>
<tr>
<td>Project director (PD)</td>
<td></td>
</tr>
<tr>
<td>Key words</td>
<td></td>
</tr>
<tr>
<td>Organization name</td>
<td></td>
</tr>
<tr>
<td>State</td>
<td></td>
</tr>
<tr>
<td>Field of project</td>
<td></td>
</tr>
<tr>
<td>Grant program</td>
<td></td>
</tr>
<tr>
<td>Division</td>
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</tr>
<tr>
<td>Award date range</td>
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<tr>
<td>Display results</td>
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<tr>
<td>Sort results by...</td>
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<td>NEH Website</td>
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<tr>
<td>Site Index</td>
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<tr>
<td>Search NEH Website</td>
<td></td>
</tr>
<tr>
<td>Help/FAQ</td>
<td></td>
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</table>
## Research Programs

Learn more about the [Division of Research Programs](http://www.neh.gov/)

<table>
<thead>
<tr>
<th>Program</th>
<th>Receipt Deadline</th>
<th>Projects Beginning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Awards for Faculty at Historically Black Colleges and Universities</td>
<td>April 14, 2011</td>
<td>January 2012</td>
</tr>
<tr>
<td>Awards for Faculty at Institutions with High Hispanic Enrollment</td>
<td>April 14, 2011</td>
<td>January 2012</td>
</tr>
<tr>
<td>Awards for Faculty at Tribal Colleges and Universities</td>
<td>April 14, 2011</td>
<td>January 2012</td>
</tr>
<tr>
<td>Collaborative Research Grants</td>
<td>October 28, 2010</td>
<td>September 2011</td>
</tr>
<tr>
<td>Fellowship Programs at Independent Research Institutions</td>
<td>August 17, 2010</td>
<td>July 2011</td>
</tr>
<tr>
<td>Fellowships</td>
<td>May 3, 2011</td>
<td>January 2012</td>
</tr>
<tr>
<td>Fellowships for Advanced Social Science Research on Japan</td>
<td>May 3, 2011</td>
<td>January 2012</td>
</tr>
<tr>
<td>Scholarly Editions and Translations Grants</td>
<td>October 28, 2010</td>
<td>September 2011</td>
</tr>
<tr>
<td>Summer Stipends</td>
<td>September 30, 2010</td>
<td>May 2011</td>
</tr>
</tbody>
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### Federal/State Partnership

Learn more about the [Federal/State Partnership](http://www.neh.gov/)

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Done
Fellowships

Division of Research Programs
Receipt Deadline May 1, 2014 for Projects Beginning January 2015

Brief Summary
Fellowships support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Recipients usually produce articles, monographs, books, digital materials, archaeological site reports, translations, editions, or other scholarly resources in the humanities. Projects may be at any stage of development.

Program Statistics
In the last five competitions the Fellowships program received an average of 1,252 applications per year. The program made an average of 88 awards per year, for a funding ratio of 7 percent.

The number of applications to an NEH grant program can vary widely from year to year, as can the funding ratio. Information about the average number of applications and awards in recent competitions is meant only to provide historical context for the current competition. Information on the number of applications and awards in individual competitions is available from fellowships@neh.gov.

Questions?
Contact NEH's Division of Research Programs at 202-606-8200 or fellowships@neh.gov. Hearing-impaired applicants can contact NEH via TDD at 1-866-372-2930.
STAGES OF REVIEW

Peer Review Panelists
NEH staff
National Council
Chairman

http://www.neh.gov/grants/application-process
QUESTIONS?

Russell Wyland, Deputy Director
NEH Division of Research
400 7th Street, SW
Washington, D.C. 20506
RWyland@neh.gov
202-606-8391

Also: research@neh.gov / 202-606-8200
MOCK PANEL REVIEW
DEADLINES

Applications for NEH Fellowships must be received by Grants.gov by 11:59 p.m. Eastern Time on May 4, 2010. Grants.gov will date- and time-stamp your application after it is fully uploaded. Applications submitted after that date will not be accepted.

V. Application Review

Evaluators are asked to apply the following five criteria when judging the quality of applications.

1. The intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both.
2. The quality or promise of quality of the applicant’s work as an interpreter of the humanities.
3. The quality of the conception, definition, organization, and description of the project and the applicant’s clarity of expression.
4. The feasibility of the proposed plan of work, including, when appropriate, the soundness of the dissemination and access plans.
5. The likelihood that the applicant will complete the project.

Fellowships support projects at any stage of development.

Review and selection process

Knowledgeable persons outside NEH will read each application and advise the agency about its merits. NEH staff comments on matters of fact or on significant issues that otherwise would be missing from these reviews, then makes recommendations to the National Council on the Humanities. The National Council meets at various times during the year to advise the NEH chairman on grants. The chairman takes into account the advice provided by the review process and, by law, makes all funding decisions.

VI. Award Administration Information

Award notices

Applicants will be notified of the results of their applications by e-mail in early December 2010. All applicants may obtain the evaluations of their applications by sending a letter or e-mail message to NEH.
BLUE RIDGE COMMONS
Environmental Activism and Forest History in Western North Carolina
Ruthe M. Bailey
QUESTIONS?

Russell Wyland, Deputy Director
NEH Division of Research
400 7th Street, SW
Washington, D.C. 20506
RWyland@neh.gov
202-606-8391

Also: research@neh.gov / 202-606-8200