There are six standing elected committees in the College of Arts \& Sciences. Additional working (or ad hoc) elected committees will be added as needed. The committee membership can include of all ranks of tenure track faculty, including professors of practice and senior lecturers, with the exception of the PT\&E College Committee which will define membership and voting according to rank. Committee members are elected for three-year terms. Terms are staggered so that the terms of approximately onethird of the members of each committee change annually. Elections for vacancies on committees are held each spring via online voting following an all college event to meet the nominees. The terms of committee members usually begin on August 16. There will be notable exceptions during 2024. This document will be reviewed and revised in fall 2026 to adjust for any unforeseen consequences, etc.

If a vacancy occurs between regularly scheduled elections of committees, an election shall be held via an online vote using a secure online platform to elect a representative from the appropriate area (Arts, Education, Humanities, etc.) to complete the remainder of the term. At the end of the 3-year term, another election will be held. The committee member who was elected to serve the remainder of the term will be eligible to run again for the new term.

No more than one person from each area can be on any committee at one time. However, an area has the right to refuse representation. If this occurs, representation is opened to the college at large and the position will be filled by an online vote. In addition, no tenure track faculty member will serve on more than one college committee at any given time.

One representative from each of the seven areas will serve on CAS College Committees (Table 1).

CAS Standing Committees include:

- Awards
- Curriculum
- Policy \& Procedures
- Promotion, Tenure, and Evaluation
- Student Progress \& Academic Achievement
- Wellbeing

As of AY 2024-2025, elected CAS Working (ad hoc) Committees include:

- Equitable Workload

As of AY 2024-2025, college and/or faculty nominated CAS Working (ad hoc) Committees include:

- Diversity, Equity, Inclusion, and Respect
- College Enrollment and Retention

Please note that committees formed through college and/or faculty nominations do not adhere to the area requirements noted above.

Table 1: College of Arts and Sciences Committee structure.

|  |  | Professor | Associate | Assistant | Lecturer | TOTAL |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Division of Performing Arts | Performing Arts | 6 | 9 | 3 | 0 | 19 |
| School of Design, Architecture, and Art | Design | 6 | 6 | 9 | 3 | 24 |
| Landscape Architecture with Disaster Resilience and Management | Design | 0 | 4 | 4 | 0 | 8 |
| School of Education | Education | 8 | 8 | 7 | 1 | 23 |
| Women and Gender Studies | Education | 0 | 0 | 0 | 0 | 0 |
| English | Humanities | 1 | 5 | 2 | 9 | 17 |
| ND Institute of Regional Studies | Humanities | 0 | 1 | 0 | 0 | 1 |
| School of Humanities | Humanities | 5 | 7 | 0 | 1 | 14 |
| Spanish and Global Studies | Humanities | 0 | 0 | 0 | 0 | 0 |
| Statistics | Math, Physics, Stats | 1 | 3 | 2 | 0 | 6 |
| Mathematics | Math, Physics, Stats | 8 | 3 | 4 | 1 | 15 |
| Physics | Math, Physics, Stats | 6 | 4 | 0 | 0 | 10 |
| Coatings and Polymeric Materials | Physical Sciences | 2 | 2 | 2 | 0 | 6 |
| Biological Sciences | Physical Sciences | 9 | 9 | 2 | 1 | 21 |
| Chemistry \& Biochemistry | Physical Sciences | 10 | 5 | 1 | 1 | 19 |
| Psychology | Social and Behavioral Sciences | 6 | 6 | 4 | 0 | 16 |
| Communication | Social and Behavioral Sciences | 5 | 4 | 3 | 0 | 12 |
| Criminal Justice | Social and Behavioral Sciences | 3 | 1 | 0 | 0 | 4 |
| Political Science | Social and Behavioral Sciences | 4 | 1 | 2 | 0 | 7 |
| Sociology and Anthropology | Social and Behavioral Sciences | 1 | 4 | 2 | 1 | 8 |
| TOTALS |  | 81 | 82 | 47 | 18 | 230 |
| Elect 1 representative from each area, total of 7 committee members |  |  |  |  |  |  |
|  | Professor | Associate | Assistant | Lecturer | TOTAL | \% |
| Performing Arts | 6 | 9 | 3 | 0 | 19 | 0.08 |
| Design | 6 | 10 | 13 | 3 | 32 | 0.14 |
| Education | 8 | 8 | 7 | 1 | 23 | 0.10 |
| Humanities | 6 | 13 | 2 | 10 | 32 | 0.14 |
| Math, Physics, Stats | 15 | 10 | 6 | 1 | 31 | 0.13 |
| Physical Sciences | 21 | 16 | 5 | 2 | 46 | 0.20 |
| Social and Behavioral Sciences | 19 | 16 | 11 | 1 | 47 | 0.20 |

