

John L. Creese

Curriculum Vitae

Department of Sociology and Anthropology, North Dakota State University
Minard Hall 428, 1210 Albrecht Blvd, Fargo, North Dakota
Phone: (701) 231-7434 (land), (701) 729-2033 (mobile)
Email: john.creese@ndsu.edu

CURRENT POSITION

North Dakota State University

Associate Professor, Department of Sociology and Anthropology, 2015-present

PREVIOUS EMPLOYMENT

University of Toronto

Sessional Lecturer, Department of Anthropology, 2014-2015

University of Cambridge

Postdoctoral Fellow, McDonald Institute for Archaeological Research & Clare Hall, 2011-2013

EDUCATION

University of Toronto, PhD

Anthropology, 2005-2011

Dissertation title: 'Deyughnyonkwarakda – “At the Wood’s Edge”': The Development of the Iroquoian Village in Southern Ontario, A.D. 900-1500', supervised by David G. Smith

University of Toronto, MA

Anthropology, 2003-2005

Trinity College, University of Toronto, BA

Archaeology Specialist, 1999-2003

GRANTS AND FELLOWSHIPS

National Park Service - Tribal Heritage Grant

“Gete Anishinaabe Izichigewin Archaeological Survey Project” (\$50,000), 2021-2023 (With PI Marvin DeFoe, Red Cliff Band of Lake Superior Chippewa THPO, and Heather Walder, UW-LaCrosse).

Wisconsin Humanities Council

“Gete Anishinaabe Izichigewin – Ancient Anishinaabe Lifeways” (\$9,398), 2019 (With PI Marvin DeFoe, Red Cliff Band of Lake Superior Chippewa THPO, and Heather Walder, UW-LaCrosse).

Humanities North Dakota Quick Grant

“Research by, with, and for Indigenous Peoples” colloquium series (\$1500), 2018

Dean’s Challenge Grant, College of Arts, Humanities, and Social Science, North Dakota State University

“Indigenous Diaspora and the Geopolitics of Survivance: The Chequamegon Bay Archaeological Survey” (\$3000), 2016

DM McDonald Fieldwork Grant, McDonald Institute for Archaeological Research, Cambridge

“Wendat Smoking Practices, Social Networks, and Institution-building, AD 1400-1650” (£9,134), 2012, 2013

Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship National postdoctoral fellowship (\$80,450), 2011-2013

Social Sciences and Humanities Research Council of Canada Graduate Scholarship – Doctoral National doctoral scholarship (\$105,000), 2005-2008

Ontario Graduate Scholarship

Provincial graduate scholarship (\$15,000), 2004-2005

Social Sciences and Humanities Research Council of Canada Graduate Scholarship – Masters

National graduate scholarship (\$17,500), 2003-2004

AWARDS AND HONOURS

Mary McCannel Gunkelman Award, NDSU

May 2019

Sigma Xi, the Scientific Research Society

Sponsored member, 2005-present

PEER-REVIEWED PUBLICATIONS

EDITED VOLUMES

Jones, Eric E. and John L. Creese, eds. 2017. *Process and Meaning in Spatial Archaeology: Investigations into Pre-columbian Iroquoian Space and Place*. University Press of Colorado, Boulder.

JOURNAL ARTICLES

- Creese, John L. (in prep). Architecture and Egalitarian Resilience in an Aggregated Community. For submission to *Journal of Anthropological Archaeology*.
- Creese, John L. 2018. Place-making in Canadian Archaeology. *Canadian Journal of Archaeology* 42(1):46-56.
- Creese, John L. and Heather Walder 2018. From Wendake to Chequamegon: Bridging the Wendat Diaspora in Quimby's Early Historic Period. *Midwest Archaeological Congress Occasional Papers* 2:33-54.
- Creese, John L. 2017. Art as Kinship: Signs of Life in the Eastern Woodlands. *Cambridge Archaeological Journal* 27(4):643-654.
- Creese, John L. 2016. Emotion Work and the Archaeology of Consensus: The Northern Iroquoian Case. *World Archaeology* 48(1):14-34.
- Creese, John L. 2014. Village Layout and Social Experience: A Comparative Study from the Northeast Woodlands. *Midcontinental Journal of Archaeology* 39(1):1-29.
- Creese, John L. 2013. Rethinking Early Village Development in Southern Ontario: Toward a History of Place-Making. *Canadian Journal of Archaeology* 37(2):185-218.
- Creese, John L. 2012. The Domestication of Personhood: A View from the Northern Iroquoian Longhouse. *Cambridge Archaeological Journal* 22(3):365-386.
- Creese, John L. 2012. Post Molds and Preconceptions: New Observations about Iroquoian Longhouse Architecture. *Northeast Anthropology* 77-78:47-69.
- Creese, John L. 2011. Algonquian Rock Art and the Landscape of Power. *Journal of Social Archaeology* 11(1):3-20.
- Creese, John L. 2005. Systems Theory and Northern Iroquoian Development. *Vis-à-vis: Explorations in Anthropology* 7:15-25.

BOOK CHAPTERS

- Walder Heather, John L. Creese, Katie Phillips, and Marvin DeFoe (in review) "Community-Engaged Archaeology in Red Cliff, Wisconsin" In *Post-contact Archaeology of the Great Lakes Region*, edited by S. Surface-Evans and M. Jackson. Berghahn Books, New York.
- Creese, John L. (in press) "Complex Places: Rock Art, Placemaking, and Anishinaabe Metaphysics" In *New Approaches to Rock Art in Canada: Indigenous Knowledges, Sacred Landscapes and Cultural Heritage*, edited by Dagmara Zawadzka, Oscar Moro Abadía, and Bryn Tapper. UBC Press, Vancouver.

- Creese, John L. 2021. "Lines of Becoming: Rock Art, Ontology, and Indigenous Knowledge Practices," In *Ontologies of Rock Art: Images, Relational Approaches, and Indigenous Knowledges*, edited by Oscar Moro Abadia and Martin Porr. Routledge.
- Creese, John L. 2017. "Beyond Representation: Indigenous Economies of Affect in the Northeast Woodlands," In *Indigenous People and Foreign Things: Archaeologies of Consumption in Native North America*, edited by Craig N. Cipolla, pp. 59-79. University of Arizona Press, Tucson.
- Jones, Eric E. and John L. Creese. 2017. "Introduction," In *Process and Meaning in Spatial Archaeology*, edited by E. Jones and J.L. Creese, pp. 3-22. University Press of Colorado, Boulder.
- Creese, John L. 2017. "Growing Pains: Spatial Dimensions of Northern Iroquoian Community (Re)Production," In *Process and Meaning in Spatial Archaeology*, edited by E. Jones and J.L. Creese, pp. 45-78. University Press of Colorado, Boulder.
- Creese, John L. 2016. "Smoke and Mirrors: Conjuring the Transcendental Subject", In *Creating Material Worlds: Theorizing Identity in Archaeology*. Edited by Maldonado, A., Pierce, E., and A. Russell, pp. 87-106. Oxbow, Oxford.
- Creese, John L. 2016. "Making Pipes and Social Persons at the Keffer Site: A Life History Approach." In *Perspectives on the Archaeology of Pipes, Tobacco and other Smoke Plants in the Ancient Americas*. Edited by Bollwerk, E. and S. Tushingham, pp. 27-49. Springer, New York.
- Creese, John L. 2016. "Northern Iroquoian Deathways and the Re-imagination of Community" In *Death Rituals and Social Order in the Ancient World: 'Death Shall Have No Dominion'*. Edited by Renfrew, C., Boyd, M., and I. Morley, pp. 351-370. Cambridge University Press, Cambridge.
- Creese, John L. 2012. "Social Contexts of Learning and Individual Motor Performance" In *Archaeology and Apprenticeship: Body Knowledge, Identity, and Communities of Practice*, edited by W. Wendrich, pp. 43-60. University of Arizona Press, Tucson.

SITE REPORTS, BOOK REVIEWS, AND OTHER PUBLICATIONS (NOT PEER-REVIEWED)

- Creese, John L., Heather Walder, and Marvin DeFoe (editorial board review). "Placed-Based Education in an Indigenous Setting: Miskwaabikang (Red Cliff, Wisconsin)" In *A Practitioner's Guide to Public Archaeology: Intentional Programming for Effective Outreach*. Edited by Elizabeth Reetz. Rowman and Littlefield Publishers.
- Creese, John L. and Heather Walder. 2023. "The Frog Bay Site." National Register of Historic Places Site Nomination. Prepared for the Red Cliff Band of Lake Superior Chippewa Tribal Historic Preservation Office for submission to the National Parks Service NRHP program.
- Creese, John L. and Heather Walder. 2023. Gete Anishinaabe Izichigewin Community Archaeology

Project: Report of 2018-2022 Investigations at Gaa-Miskwabikaang, Red Cliff Band of Lake Superior Chippewa, Wisconsin. Report on file U.S. Bureau of Indian Affairs. Permit 2022- RC-01.

Creese , John L. and Heather Walder. 2022. Gete Anishinaabe Izichigewin Community Archaeology Project: Report of 2018-2021 Investigations at Frog Bay Tribal National Park and the Old Pageant Grounds Parcel, Red Cliff Band of Lake Superior Chippewa, Wisconsin. Report on file U.S. Bureau of Indian Affairs. Permit 2021- RC-01.

Creese , John L. and Heather Walder. 2020. Gete Anishinaabe Izichigewin Community Archaeology Project: Report of 2018-2019 Investigations at Frog Bay Tribal National Park, Red Cliff Band of Lake Superior Chippewa, Wisconsin. Report on file U.S. Bureau of Indian Affairs. Permit 2019-RC-01.

Creese , John L. and Heather Walder. 2019. Gete Anishinaabe Izichigewin Community Archaeology Project: Report of 2018 Investigations at Frog Bay Tribal National Park, Red Cliff Band of Lake Superior Chippewa, Wisconsin. Report on file U.S. Bureau of Indian Affairs. Permit 2018-RC-2.

Creese, John L. 2017. Review of *From Huronia to Wendakes: Adversity, Migrations, and Resilience 1650-1900*, edited by Thomas Peace and Kathryn Magee Labelle, 2016, Norman: University of Oklahoma Press. *American Indian Culture and Research Journal*, 41(2).

Creese, John L. and Heather Walder. 2016. Chequamegon Bay Archaeological Survey: Report of 2016 Investigations at Whittlesey Creek and Fish Creek in Bayfield County, Wisconsin. Report on file at the Wisconsin Historical Society and submitted to the U.S. Fish and Wildlife Service, ARPA Permit 2016-WI/3-1.

Creese, John L. 2016. "Extending the Rafters": The Iroquoian Longhouse as Sociotechnical System *Palethnologie* 8:11-30.

Creese, John L., 2013. Review of *Decolonizing Indigenous Histories: Exploring Prehistoric/Colonial Transitions in Archaeology*, edited by Maxine Oland, Siobhan M. Hart, and Liam Frink, 2012, Tuscon: University of Arizona Press. *Cambridge Archaeological Journal*, 23(3):563-564.

PRESENTATIONS

INVITED TALKS

"Architecture Against the State: Materializing Counter-Power in a Wendat Town", for London Chapter, Ontario Archaeological Society, March 10th, 2022.

"Architecture Against the State: Materializing Counter-Power in a Wendat Town", for McDonald Institute for Archaeological Research, University of Cambridge, March 7th, 2022.

"Reassembling the Longhouse: The Iroquoian Longhouse as a Sociotechnical System", at Cornell Institute of Archaeology and Material Studies, Cornell University, April 16th, 2018

“Extending the Rafters: Assemblage Theory and the Logic of Extension in the Iroquoian Longhouse”, at Colloque international sur l’archéologie des masisonnés, Université de Montréal, October 24th, 2014

“Smoking Pipes, Embodiment, and Relational Identities in Late Prehistoric Southern Ontario, Canada”, at the Americas Research Group seminar series, University of Cambridge, November 26th, 2013

“Materializing Egalitarian Resilience”, at the Archaeological Field Club, University of Cambridge, October 16th, 2013

“Self and Society in the Late Iroquoian Village: Towards an Economy of Emotion-work”, at *Creating Material Worlds – Theorizing Identity in Archaeology*, seminar series, Glasgow University, October 19th, 2012.

“Deathways, Institution-building, and Ontologies of the Soul in Northeastern North America”, at *Death Shall Have no Dominion: the Archaeology of Mortality and Immortality*, a symposium held at the McDonald Institute for Archaeological Research, University of Cambridge, April 11-14th, 2012

“Northern Iroquoian Deathways and the Re-imagination of Community”, at *North American Landscapes and Seascapes, Transatlantic Views*, North American Archaeological Research Group (NAARG) inaugural symposium, McDonald Institute for Archaeological Research, University of Cambridge, February 11th, 2012.

“Being and Belonging: The Politics of Huron-Wendat Bodily Transactions,” at the School of Historical Studies, Newcastle University, Newcastle-upon-Tyne, November 3rd, 2011

“Big Houses and Small Worlds: Spatial Organization and Social Life in Precontact Northern Iroquoian Villages”, at the Cotsen Institute of Archaeology, UCLA, Los Angeles, February 3rd, 2010

“Space and Society in the Early Northeast Village”, at the Cotsen Institute of Archaeology, UCLA, Los Angeles, November 28th, 2007

CONFERENCE TALKS

“Placemaking at the Pageant Grounds: Engaging Communities in Miskwaabikang”, paper presented at the Midwest Archaeological Conference, Bowling Green, Kentucky, Thursday October 12th, 2023. Coauthored with Heather Walder and Marvin DeFoe.

“Living by Gichigami (Lake Superior): A Collaborative approach to Managing Shoreline sites in Miskwaabikang (Red Cliff, Wisconsin, USA), paper presented at the Society for Historical Archaeology Conference, Lisbon, Portugal, Thursday January 5th, 2023. Coauthored with Heather Walder and Marvin DeFoe.

“Collaborative Indigenous Archaeology at Frog Bay Tribal National Park, Gaa-Miskwaabikaang, Wisconsin”, paper presented at the Midwest Archaeological Conference, La Crosse, Saturday October 15th, 2022. Coauthored with Heather Walder and Marvin DeFoe.

“Architecture, Route Networks, and Egalitarian Resilience in a Wendat Town”, paper presented at the Ontario Archaeological Society Symposium, McMaster University, Hamilton, Saturday October 29th, 2022.

“Collaborative Indigenous Archaeology in the Northwoods”, paper presented at the Midwest Archaeological Conference in East Lansing, MI, Thursday October 7th, 2021. Coauthored with Heather Walder and Marvin DeFoe.

“Contextualizing Mid-Late Archaic Period Copper Complex Sites of the Western Great Lakes”, paper presented at the Society for American Archaeology conference online, Friday April 16th, 2021. Coauthored with Heather Walder and Marvin DeFoe.

“Connecting People, Past and Present: Collaborative Archaeology at Red Cliff, WI”, paper presented at the Midwest Archaeological Conference in Mankato, MN, Friday October 11th, 2019. Coauthored with Heather Walder and Marvin DeFoe.

“Iroquoian Longhouses as Sociotechnical Systems”, paper presented at the American Society for Ethnohistory conference in Oaxaca, Mexico, Saturday October 13th, 2018

“Iroquoian Longhouses and Sociotechnical Systems”, paper presented at the Society for American Archaeology conference in Washington, D.C., Thursday April 12th, 2018

“Remedial Semiotics: Signs of Life in the Eastern Woodlands”, paper presented at the Theoretical Archaeology Group conference in Toronto, May 19th, 2017

“From Wendake to Chequamegon: Bridging the Wendat Diaspora in Quimby’s Early Historic Period”, Midwest Archaeological Congress conference in Iowa City, October 6th, 2016

“Archaeological ‘Art’: Art, Material Culture, Visual Culture, or Something Else?” forum discussant, Society for American Archaeology conference in Orlando, April 9th, 2016

“Late Archaic Spirit Worlds: Some Preliminary Thoughts”, paper presented at the Society for American Archaeology conference in Orlando, April 7th, 2016

“For an Archaeology of the Wendat Diaspora”, paper presented at the Ontario Archaeological Society conference in Midland, ON, October 18th, 2015

“The Embodied Knower and Personhood in the Native Northeast”, coauthored with Kathleen Bragdon, paper presented at the Theoretical Archaeology Group conference in New York City, May 22nd, 2015

“Persons and Mortuary Practices in the Native Northeast”, coauthored with Kathleen Bragdon, paper presented at the Society for Historical Archaeology conference in Seattle, January 10th, 2015

“Indigenous ‘Economies of Affect’ in the Northeast Woodlands”, paper presented at the Society for American Archaeology conference in Austin, April 27th, 2014

“Timescales and Transcendence in the Eastern Woodlands”, paper presented at the Theoretical Archaeology Group conference in Chicago, May 11th, 2013

“Making Pipes and Social Persons at the Keffer Site: A Life History Approach”, paper presented at the Society for American Archaeology conference in Honolulu, April 6th, 2013

“The Northeast Woodlands Fur Trade and Indigenous ‘Economies of Affect’”, paper presented at the Society for Historical Archaeology conference in Leicester, January 11th, 2013

“Doing the Unspeakable: Wendat Art and Performances of the Self”, paper presented at the Society for American Archaeology conference in Memphis, April 19th, 2012

“The Unholy Duality? Deconstructing Personhood in Contemporary Anthropology and Wendat Corporeal Practices”, paper presented at the Theoretical Archaeology Group conference at UC Berkeley, May 7th, 2011

“Growing Pains: Spatial Dimensions of Northern Iroquoian Community (Re)Production”, paper presented at the Society for American Archaeology conference in Sacramento, CA, March 31st, 2011

“The Development of Northern Iroquoian Village Organization”, poster presented at the Canadian Archaeological Association conference in Calgary, AB, May 1st, 2010

“Fuzzy Boundaries and Multivalent Foci: Building Identities in the Early Northern Iroquoian Village”, paper presented at the Theoretical Archaeology Group conference at Stanford University, May 2nd, 2009

"Settlement Spatial Configuration and Social Change: A Visibility Graph Analysis of Iroquois and Monongahela Village Structure", paper presented at the Society for American Archaeology conference in Vancouver, BC, March 28th, 2008

“Structure and Fluidity in Early Late Woodland Ceramic Design”, paper presented at the Ontario Archaeological Association conference in Toronto, ON, October, 2008

“Living as One: Dualistic Tensions in Iroquoian House Life”, paper presented at the Canadian Archaeological Association conference in St. John’s, NFLD, May 17th, 2007

“The Social Logic of Iroquoian and Monongahela Settlement Space”, paper presented at the Canadian Archaeological Association conference in Toronto, ON, May 25th 2006

“Ceramic Stylistic Microvariation and the Social Context of Learning”, paper presented at the Society for American Archaeology conference in Salt Lake City, Utah, April 1st 2005

CHAired SYMPOSIA

“Understanding the Deep Past in North Dakota and Greece”, session chair, Northern Great Plains History Conference, Fargo, ND, Thursday September 22nd, 2022.

“Woodland and Mississippian Subsistence and Settlement Patterns in the Midwest and Great Lakes”, session chair, Society for American Archaeology conference in Vancouver, BC, March 28th, 2008

"Space and Society: Global Perspectives on Domestic and Community Space", symposium organizer and chair, Canadian Archaeological Association conference in St. John's, NFLD, May 17th, 2007

TEACHING

North Dakota State University, Department of Sociology and Anthropology

Introduction to Anthropology – ANTH111 Fall 2020

Introduction to Native American and Indigenous Studies – TIPS 101 Fall 2021, 2023

Archaeology and Prehistory – ANTH 204, Spring, 2017 - 2023

Archaeology of Social Inequality – ANTH 391, Fall, 2016, 2019

Archaeology of Native North America – ANTH 445/645 Fall, 2015, 2017, 2019, 2021, 2023

Indigenous Peoples and Cultures of the Upper Midwest – ANTH458/658 Fall 2018, Spring 2021, 2023

Archaeological Theory – ANTH 470/670, Fall, 2015, 2017, Spring 2020, 2022, 2024

Archaeological Research Methods – ANTH 471/671, Spring, 2017, Fall 2018, 2022

Community-Based and Indigenous Archaeologies – ANTH479/679 Fall 2019, 2022

Pandemics of the Past – ANTH491/690 Summer 2020

Archaeology of Households and Landscapes – ANTH 491/690, Fall, 2016

GIS and Spatial Analysis – ANTH 491/690, Spring, 2016, 2018, Fall 2020

Senior Capstone in Anthropology – ANTH 489, Fall 2017, 2018, 2021

Archaeological Field School – ANTH 496, Summer 2016, 2018, 2019, 2021, 2022, 2023

University of Toronto, Department of Anthropology

Archaeological Theory – ANT314H5S, Winter, 2015

World Prehistory – ANT201H5Y, Summer, 2014

Archaeology of Eastern North America – ANT317H5S, Summer, 2014

Themes in Material Culture – VIC444, Winter, 2014

Archaeology of Inequality – ANT420, Winter term, 2014

University of Cambridge, Division of Archaeology

History and Scope of Archaeology II: Advanced Theory – A3, Michaelmas term, 2013

Guest Lecturer for topics ‘Daily life and *habitus*’, and ‘Ontological questions of material agency’

Archaeology in Action – A2, Michaelmas term, 2013

Guest lecturer for topics ‘Agency’, and ‘Materiality’

Archaeology of North America – A34, Michaelmas term 2012, 2014 Co-taught with Dr. E. DeMarrais

Introduction to Archaeology – Paper 1, Michaelmas, Lent, & Easter terms, 2012-13 Small group supervisions of undergraduates

Material Culture – Paper G11, Lent term, 2012
Joint instructor, MPhil & PhD-level seminar
Core Archaeology – Paper G02, Lent & Michaelmas terms, 2012
Guest instructor for MPhil seminars

MPhil examiner, 2013
Second internal examiner for MPhil papers in American archaeology

ARCHAEOLOGICAL FIELD EXPERIENCE

Academic Excavations

Co-Principal Investigator, Gete Anishinaabe Izhichigewin Community Archaeological Project (GAICAP), Wisconsin

Archaeological excavation, with Marvin DeFoe (Tribal Historic Preservation Officer, Red Cliff Band of Lake Superior Chippewa) and Dr. Heather Walder (UW LaCrosse), 2018-2023.

Principal Investigator, Chequamegon Bay Archaeological Survey, Wisconsin

Archaeological survey, with Dr. Heather Walder, Field Director, May-June 2016

Unit Director, Mogollon Prehistoric Landscapes Project, New Mexico

Roadmap site excavations, Margaret C. Nelson and Karen Gust Schollmeyer PIs (Arizona State University), May-June, 2012

Field Assistant, Ardnamurchan Transitions Project, Scotland

Field project directed by Hannah Cobb (U Manchester), Phil Richardson (Archaeology Scotland), Oliver Harris (U Leicester), and Helena Gray (CFA Archaeology, Ltd.), August 5-13th, 2012

Teaching Assistant, Archaeological Field School – Thompson-Walker Site, Ontario

Undergraduate archaeological field school introducing survey, excavation, and mapping. Directed by Dr. A. Hawkins. Field instructor, survey and mapping crew leader, University of Toronto Anthropology, July-August 2006

Research Assistant, Archaeological Field School, Emerson Springs Site, Ontario

Emerson Springs site excavations directed by Dr. A. Hawkins
University of Toronto, Anthropology, May-June, 2002

Cultural Resource Management

Field Archaeologist, Archaeological Services Inc., 528 Bathurst St. Toronto, Ontario, 2002
Stage 4 mitigation of the Robb site, Markham, Ontario

Field Archaeologist, Ontario Heritage Trust, 10 Adelaide St. East, Toronto, Ontario, 2002
Stage 3 excavation at the MacDonell-Williamson House, Pointe-Fortune, Quebec.

Heritage Employment

Historical Interpreter, Huronia Historical Parks, Penetanguishene, Ontario, 1997, 2001

ADDITIONAL RESEARCH EXPERIENCE & INTERNSHIPS

Intern, Elemental Analysis Facility (EAF), Field Museum, Chicago, 2012

Research internship in Laser Ablation Inductively Coupled Plasma Mass Spectrometry (LA-ICPMS) of archaeological ceramics

Intern, Accelerator Mass Spectrometry Facility, University of Arizona, Tucson, 2009 Research internship in C-14 dating

Research Assistant, Princess Point Research Project, University of Toronto, Anthropology, 2006

Directed by Prof. D. G. Smith

Laboratory analysis of Princess Point ceramics

Research Assistant, Caravanserai Networks Project, University of Toronto, Anthropology, 2004

Directed by Prof. H. M-L Miller

Preliminary geodatabase planning and web design

PROFESSIONAL SERVICE

Editor-in-Chief

Canadian Journal of Archaeology, 2018-2023

Executive Board Member

Canadian Archaeological Association, 2018-2023

Editorial Board Member

Cambridge Archaeological Journal

Ontario Archaeology

Peer Review

Current Anthropology, 2021

American Indian Quarterly, 2019

The Canadian Geographer, 2018

Routledge Handbook of Sensory Archaeology, 2017

Journal of Field Archaeology, 2017

Archaeological Method and Theory, 2014, 2017, 2021

PLOS ONE, 2016

Canadian Journal of Archaeology, 2016, 2018

American Antiquity, 2015

The Journal of the Royal Anthropological Institute, 2015

Landscapes, 2015

Cambridge Archaeological Journal, 2014, 2015, 2020

Emotion, Space, and Society, 2013
World Art, 2012

Conference Organizing Committee

American Society for Ethnohistory Conference, Fargo 2024, Organizing Committee

UNIVERSITY SERVICE

Sociology and Anthropology, NDSU

Curriculum Coordinator 2021 – present

Curriculum Committee, 2018-present

Policy and Planning Committee, 2019-present

PTE Chair, 2023 (Fall)

PTE Committee, 2021-present

Graduate Committee, 2017-2018

Assessment Committee, 2016-2017, 2019

Anthropology Program Committee, 2015-2017

Anthropology Search Committee, 2015, 2018

Interim Chair Search Committee, 2016

Academic Discipline Group Anthropology Representative (NDUS), 2023-present

College of Arts and Science, NDSU

Tribal and Indigenous Peoples Studies (TIPS) steering committee, 2019-present

Gunlogson Endowment Fund Committee, 2018-present

Interactive Admission Saturday, 2016, 2017

University Service, NDSU

NDSU Museum Committee 2024-present

NAGPRA Committee 2023-present

Faculty Senator, 2019-2023

Material Culture Lab, McDonald Institute for Archaeological Research

Steering committee member, 2011-2013

Discussion group coordinator, 2012-2013

Co-organizer, interdisciplinary seminar on material culture, 2013-2014

Anthropology Department, University of Toronto

Master's Program Curriculum Review Committee, 2004-2005

Forensic Science Chair Search Committee, 2004-2005

Departmental Chair Search Committee, 2002-2003

Director of Student Services

Ontario Archaeological Society, 2007

Executive Member at Large

Anthropology Graduate Students' Union, University of Toronto, 2004-2005

Vice-President

Anthropology Students' Association, University of Toronto, 2001-2003

PUBLIC OUTREACH

“Archaeological Curation and Consultation Weekend”, Red Cliff Reservation, Red Cliff, Wisconsin.

Organized and led hands-on archaeology laboratory experience for members of the Red Cliff Band, October 26th-29th, 2023.

“Fargo Public Library – NDSU Archaeology Lab Tours”

Led hands-on archaeology lab experience for middle-school Fargo-Moorhead area students. Event co-organized with Fargo Public Library. April 15th, 2023.

“Touch the Past: Archaeological Curation Weekend”, Red Cliff Reservation, Red Cliff, Wisconsin.

Organized and led hands-on archaeology laboratory experience for members of the Red Cliff Band, November 4th-5th, 2022.

“Archaeological Curation Weekend”, Red Cliff Reservation, Red Cliff, Wisconsin.

Organized and led hands-on archaeology laboratory experience for members of the Red Cliff Band, November 5th-6th, 2021.

“Archaeological Curation Weekend”, Red Cliff Reservation, Red Cliff, Wisconsin.

Organized and led hands-on archaeology laboratory experience for members of the Red Cliff Band, November 8th-11th, 2019.

“Touch the Past: Archaeology Lab”, Red Cliff Reservation, Red Cliff, Wisconsin.

Organized and led hands-on archaeology laboratory experience for members of the Red Cliff Band, October 25th-28th, 2018.

“Dig into History Archaeology Day Camp”, Red Cliff Reservation, Red Cliff, Wisconsin

Organized and led summer day camp for elementary and middle school aged children, in partnership with the Red Cliff Band of Lake Superior Chippewa, June 27-28th, 2018.

“Uncovering Vice, Fargo-Moorhead 1871-1971”, Museum Exhibit, Fargo

Co-directed student projects featuring material culture from the Melvina Massey brothel, culminating in a 2017-2018 Cass County ND Museum exhibit curated by Dr. Angela Smith (NDSU).

“Dig Day”, Cheney Middle School, West Fargo

Participated in a simulated archaeological dig at Cheney Middle School in West Fargo on May 9th, 2016. Working with 6th grade STEM teachers at Cheney, and Dr. Kristen Fellows (NDSU), helped plan the event and led 90 6th graders in excavation-related activities. Event was covered by local media (kvrr and wday).

Public Lecture, Royal Ontario Museum

“A seventeenth-century Wendat smoking pipe”, ‘Evocative objects’ symposium, April 4th, 2014

Media

Radio interview on archaeological science with Roger Frost, on ‘The Science Show’, Cambridge 105 FM, May 4th, 2013

PROFESSIONAL AFFILIATIONS

Society for American Archaeology
Canadian Archaeological Association
Ontario Archaeological Society
Midwest Archaeological Congress

RESEARCH & TEACHING INTERESTS

Community-engaged research
Indigenous Archaeology
Place, landscape, and Geographic Information Systems
Material culture and personhood
Social Archaeology
Decolonizing methodologies