

NDSU Art/PEARS Summer Print Workshop Schedule 2018

(subject to changes)

rev 1.25.18

Monday, June 11

- 8:00-9:00 Introduction, goals, schedule, duties, supplies and safety (snacks in the studio)
9:00-noon Lecture: *Introduction to wood engraving—history, tools, & technique.*
Demonstration: wood engraving.
Noon-1pm Lunch at *Smiling Moose Deli.* (optional and on your own)
1:00-5:00 Participants practice wood engraving.
6:00pm Dinner at *Mexican Village.* (optional and on your own)

Tuesday, June 12

- 8:30-9:00 Informal coffee and snacks in studio.
9:00-noon Lecture: *Text and the context of fine printing.*
Demonstration: Type-setting.
Noon-1:00 Artist Lecture: *My Mighty Journey*, NDSU Renaissance Hall 314. (bring your lunch to print studio)
1:00-5:00 Participants explore textual and visual ideas, and continue to practice wood engraving.
2:00-4:00 Gallery reception for exhibition at Memorial Union Gallery.

Wednesday, June 13

- 8:30-9:00 Informal coffee and snacks in studio.
9:00-noon Lecture: *The Broadside: possibilities and limitations.*
Demo: Thinking through the image—where to begin. Working with paper, damp or dry.
Multiple-block image transfer.
Noon Lunch at *Nichole's.* (optional and on your own)
1:00- Participants explore broadside design ideas.
6:00pm Dinner at Kaplinger home – 218 15th Ave. N, Fargo/phone: (701) 232-9371

Thursday, June 14

- 8:30-9:00 Informal coffee and snacks in studio.
9:00-noon Demo: The making of type-high blocks from end-grain (wood engraving) and long-grain (wood cut) wood.
Noon-1:00 Lunch at *Wurst Bier Hall.* (optional and on your own)
1:00- Participants experiment and explore techniques.
6:00pm Dinner at *Jade Dragon.* (optional and on your own)

Friday, June 15

- 8:30-9:00 Informal coffee and snacks in studio.
9:00-noon Open work session in studio.
Noon-1:00 Lunch at *Atomic Coffee, Moxie Java, or Subway.* (optional and on your own)
1:00-5:00 Participants experiment and explore techniques. Mid-workshop critique.
6:00pm Dinner at *Sammy's Pizza.* (optional and on your own)

Saturday, June 16

- 9:30-10:00 Informal coffee and snacks in studio.
10:00-noon Possibly view "Works on Paper" in area museums and galleries.

Monday-Thursday, June 18-21

- 8:30-9:00 Informal coffee and bagels in studio.
9:00--noon Assign and work on broadside exchange project.
Noon Lunch on your own.
1:00- Open work session in studio.

Friday, June 22

- 8:30-9:00 Informal coffee and bagels in studio.
9:00-10:00 Sign and collate exchange prints and submit folio statement.
10:00-noon Final critique and portfolio exchange, Art 2000 students submit teaching plan/research.
Noon-1:00 Lunch at *VIP.* (optional and on your own)
1:00- Studio clean up.