

Rubric for Applied Instrumental Juries (Rev. April 2017)

Name _____ Date _____

Music Prepared for this jury (title and composer) _____

Item	Exemplary (5)	Proficient (4-3)	Developing (2-1)	Initial (0)	Comments
Repertory and Style					
Tone Quality	Professional, full and characteristically mature tone. Exceptional support, depth and volume throughout selections. 5	Tone is characteristic, secure, and supported. The improvement and growth is evident. 4 3	Tone feels insecure and tenuous at times. Tone not always centered or characteristic. Some improvement is visible but more is needed. 2 1	Tone often loses focus and/or support and is uncharacteristic. Little or no improvement from previous semester. 0	
Pitch Accuracy and Intonation	Intonation is secure and professional technique evidenced even in technically difficult and awkward passages. 5	Accuracy and intonation are secure and contribute to the musical presentation. Technical passages are secure and improvement is evident. 4 3	Intonation suffers at times and missed notes interfere with the performance. Some improvement has been made but more is needed. 2 1	Incorrect pitches/serious intonation problems mar performance and are uncomfortable. No improvement from previous semesters. 0	
Technical Progress					
Technical Facility	Smooth, natural, and seemingly effortless throughout selections. Professional technique is impressive and technically brilliant. 5	Fluid technique and technical growth is evident throughout selections. Technical passages are secure and the performance demonstrates a wide range of technical work. 4 3	Technique is improving although difficulties are still evident. Technical passages are limited. Improvement is visible but more is needed. 2 1	Technique is awkward and noticeably hampers the performance. Technical difficulties from previous semesters are still evident, unchanged and unaddressed. 0	
Articulation	Full range of articulations is accurate and effortless throughout selections and communicates a sophisticated and professional understanding of playing style. 5	Wide range of articulations demonstrates an understanding of playing style. Musical style changes appropriately from piece to piece. 4 3	Inaccuracies and muddiness communicate a lack of knowledge of or inability to engage playing styles. Some improvement is visible but more is needed. 2 1	Inaccuracies and muddiness mar performance. Little or no demonstration of playing style or improvement from previous semesters. 0	

Metric and Rhythmic Accuracy	Nuanced use of tempo and rhythm is used to communicate at a high level. Tempos are technically brilliant. 5	Tempos are secure and convey a strong grasp of playing style. Rhythmic nuance is used to communicate lines and emotional connection. 4 3	Tempo is significantly slower/faster than suggested tempo. Misplaced rhythms and/or discrepancies are uncomfortable. Limited use of rhythmic nuance. 2 1	Misplaced rhythms and discrepancies mar the performance. Tempos are inappropriate. Technical limitations prohibit the use of rhythmic nuance. 0	
Dynamics and Contrast	Exceptional use of dynamic contrasts to richly communicate full range of dynamic possibilities. 5	Played as written and observed dynamic contrasts. Dynamics creatively communicated an appropriate level of musical understanding. 4 3	Observed most of the written dynamics and at times used dynamics in a creative manner to fashion the line. Some improvement is visible. 2 1	Dynamic markings are not communicated and performance does not engage the full dynamic, performing range. Little or no progress from previous semesters. 0	
Musicality and Performance					
Phrasing	Exceptionally planned and executed phrasing communicates mature and professional musicality. 5	Phrasing clearly used to communicate the musical line. Strong evidence of musical growth from previous semesters. 4 3	The musical line suffers at times from unclear poorly executed or missing phrasing. Improvement from previous semesters is evident but more is needed. 2 1	Performance visibly suffers from phrasing that is either inconsistent or completely missing. The musical line is not communicated and no improvement is evident. 0	
Musicianship/Communication	Exceptionally high level of emotional involvement conveys a deep understanding of the music and a desire to communicate an emotional connection with the music. 5	Appropriate style is maintained throughout the selections and emotional involvement is readily visible. Strong growth from previous semesters. 4 3	Communicates appropriate style and emotional connection is evident at times. Some growth is visible but more is needed. 2 1	Incorrect style or lack of any stylistic change from piece to piece. Performer is emotionally detached from the music. No growth from previous semesters. 0	
Appearance and Performance	Appearance and deportment are professional, sophisticated and contribute to an impressive and well-planned performance. 5	Appearance and deportment are appropriate and thoughtfully planned. 4 3	Appearance and deportment are acceptable and do not detract from the performance. 2 1	Appearance and/or deportment are noticeably inappropriate and are visually uncomfortable. 0	
Comments:					Score:

Signature: _____