HANDEL’s

Messiah

FEATURING

NDSU Concert Choir
Jo Ann Miller, conductor

DECEMBER 2020
PRE-RECORDED
PEACE LUTHERAN CHURCH
Handel’s Messiah

GEORGE FREDERIC HANDEL

PART I

Symphony

Comfort Ye
Isaiah 40:1-3
ELIJAH O’SULLIVAN, TENOR

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. . . .

The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every Valley
Isaiah 40:4
BRADY RITLAND, TENOR

Every valley shall be exalted, and every mountain and hill made low, the crooked straight, and the rough places plain.

And the Glory of the Lord
Isaiah 40:5
CONCERT CHOIR

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.
Thus saith the Lord
Haggai 2:6,7
TAYLOR KRUG, baritone

Thus saith the Lord of Hosts; Yet once, a little while and I will shake the heavens, and the earth, and the sea, and the dry land; And I will shake all nations, and the desire of all nations shall come

Malachi 3:1
The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in: Behold, He shall come, saith the Lord of Hosts.

But Who May Abide the Day of His Coming?
Malachi 3:2
TAYLOR KRUG, baritone

But who may abide the day of His coming? and who shall stand when He appeareth? For He is like a refiner's fire.

And He Shall Purify
Malachi 3:3
CONCERT CHOIR

And He shall purify the sons of Levi. . . that they may offer unto the Lord an offering in righteousness.

Behold A Virgin Shall Conceive
Isaiah 7:14 (Matthew 1:23)
ALEXIS LIMESAND, alto

Behold, a virgin shall conceive, and bear a Son, and shall call his name Emmanuel, God with us.
O Thou That Tellest Good Tidings to Zion
Isaiah 40:9
ALEXIS LIMESAND and CONCERT CHOIR

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, and be not afraid; say unto the cities of Judah, Behold your God!

Isaiah 60:1
Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.

For Behold, Darkness Shall Cover the Earth
Isaiah 60:2-3
MICAH NICOLAI, baritone

For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

For Unto Us a Child is Born
Isaiah 9:6
CONCERT CHOIR

For unto us a Child is born, unto us a Son is given: and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, the mighty God, the everlasting Father, the Prince of Peace.

There Were Shepherds Abiding in the Field
Luke 2:8
SEWIT ESKINDER, SOPRANO

There were shepherds abiding in the field, keeping watch over their flocks by night.

Luke 2:9
And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.
And the Angel Said Unto Them
Luke 2:10-11

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

And Suddenly There Was With the Angel
Luke 2:13

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

Glory to God
Luke 2:14
CONCERT CHOIR

Glory to God in the highest, and on earth peace, good will toward men.

Rejoice Greatly, O Daughter of Zion
Zechariah 9:9-10 (Matthew 21:5)
MARIANE LEMIEUX-WOTTRICH, SOPRANO

Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Savior. . . . And he shall speak peace unto the heathen.

Then Shall the Eyes of the Blind
Isaiah 35:5-6

Then the eyes of the blind shall be opened, and the ears of the deaf shall be unstopped. 6. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.
He shall feed his flock like a shepherd; and he shall gather the lambs with His arm, and carry them in His bosom, and shall gently lead those that are with young.

Matthew 11:28-29

Come unto [Him], all ye that labour and are heavy laden, and [He shall] give you rest. Take [his] yoke upon you, and learn of [Him]; for [he is] meek and lowly of heart: and ye shall find rest unto your souls.

His Yoke Is Easy
Matthew 11:30
CONCERT CHOIR

[His] yoke is easy, and his burden is light.

PART II

And with His stripes we are healed
Isaiah 53:5b
CONCERT CHOIR

and with His stripes we are healed

Thy Rebuke Hath Broken His Heart
Psalm 69:20

Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.
Behold and See
Lamentations 1:12
KELLY BURNS, TENOR

Behold and see, if there be any sorry like unto His sorrow.

He Was Cut Off
Isaiah 53:8b

He was cut off out of the land of the living; for the transgressions of Thy people was He stricken.

But Thou Didst Not Leave
Psalm 16:10 (Acts 2:27)
NICHOLAS HOVEY, TENOR

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

Lift Up Your Heads, O Ye Gates
Psalm 24:7-10
CONCERT CHOIR

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is the King of Glory? The Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in. Who is the King of Glory? The Lord of Hosts, He is the King of Glory.

Thou Art Gone Up On High
Psalm 68:18
LAUREN CRAIG, SOPRANO

Thou art gone up on high. Thou hast led captivity captive and received gifts for men. Yea, even for thine enemies, that the Lord God might dwell among them.
Why Do The Nations?
*Psalm 2:1-2 & Acts 4:25-26*
**SETH BRANDL, BARITONE**

Why do the heathen rage, and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His Anointed.

*He Trusted In God*
*Psalm 22:8 (Matthew 27:43)*
**CONCERT CHOIR**

He trusted in God that He would deliver Him, if He delight in Him.

*I know that my redeemer liveth*
*Job 19:25, 26*
**KARISA TEMPLETON, SOPRANO**

I know that my redeemer liveth, and that He shall stand on the latter day upon the earth: 26. And though worms destroy this body, yet in my flesh shall I see God.

*1Corinthians 15:20*

For now is Christ risen from the dead. . . the firstfruits of them that [sleep].

*Thou Shalt Break Them*
*Psalm 2:9*
**KYLE BERKLEY, TENOR**

Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter’s vessel.

*Hallelujah*
*Revelation 19:6*
**CONCERT CHOIR**

Hallelujah! for the Lord God omnipotent reigneth. *Revelation 11:15* 15. . . the kingdoms of this world are become the kingdoms of our Lord, and of His Christ: and He shall reign for ever and ever.

*Revelation 19:16*

. . . KING OF KINGS, LORD OF LORDS.
## Messiah Orchestra 2020

**Organ**  
Michael Olson  

**Harpischord**  
Tyler Wottrich  

**Cello**  
William Comita  

## NDSU Concert Choir

<table>
<thead>
<tr>
<th>Sopranos</th>
<th>Tenors</th>
<th>Choir officers</th>
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<tbody>
<tr>
<td>Lauren Craig</td>
<td>Thomas Brink</td>
<td>Tommy Brink – President</td>
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<tr>
<td>Sewit Eskinder</td>
<td>Morgen Haggerott</td>
<td>Sewit Eskinder – VP</td>
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<tr>
<td>Jessica Livdahl</td>
<td>Nick Hovey</td>
<td>Seth Brandl – Secretary</td>
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<td>Meagan Olson</td>
<td>Matt Irvine</td>
<td>Emily Paulson – Treasurer</td>
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<td>Emily Paulson</td>
<td>Logan Kjos</td>
<td>Sophie Lind – Co-Treasurer</td>
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<tr>
<td>Bailey Roth</td>
<td>Asa Lo</td>
<td>Sam Wolf – Public Relations</td>
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<td>Lexie Rusch</td>
<td>Elijah O’Sullivan</td>
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<td>Madeleine White</td>
<td>Kailer Riedman</td>
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<td>Marly Holmquist</td>
<td>Brady Ritland</td>
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<td>Natalie Harrison</td>
<td>Sam Wolf</td>
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<td>Sophie Lind</td>
<td>Casey Behm</td>
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<td>Rachel Ullmer</td>
<td>Austin Fitterer</td>
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<td>Emma Dodds</td>
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<td>Chloe Watterud</td>
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<td>Ashley Johnson</td>
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<th>Altos</th>
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<td>Kewen Cheng</td>
<td>Luke Anderson</td>
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<td>Alexis Limesand</td>
<td>Floyd Althoff</td>
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<td>Julie Ly</td>
<td>Seth Brandl</td>
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<td>Tasha Meyer</td>
<td>Jesse Dunaway</td>
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<td>Jennifer Nannenga</td>
<td>Lucas Jundt</td>
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<td>Makayla Scherrer</td>
<td>Josh Kainz</td>
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<td>Kenzie Kelley</td>
<td>Taylor Krug</td>
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<td>Halle Shimek</td>
<td>Isaac Lovdahl</td>
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<td>Mikayla Holte</td>
<td>Patrick Malnaa</td>
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<tr>
<td>Ciara Spade</td>
<td>Micah Nicolai</td>
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**Trumpet**  
Byron Ward  
Jonas Biles  

**Timpani**  
Sigurd Johnson

1998 Bruce L. Johnson  
Produced by Techsys, Inc.
NDSU CHALLEY SCHOOL OF MUSIC
The NDSU Challey School of Music provides experiences that serve our students through professional preparation and general learning, that serve our faculty and staff through professional career achievement and satisfaction, and that serve the greater university community through the excellence of our endeavors.

THE CONCERT CHOIR
The NDSU Concert Choir has a rich and distinguished tradition of performing high quality choral literature at the highest level of artistry. Under Jo Ann Miler’s direction, the choir has performed at state, regional and national music conferences—including eight North Central ACDA conferences and the National ACDA conference in San Antonio. It performs regularly with the Fargo Moorhead Symphony and tours overseas every three years. Most recently, the choir toured Denmark and Germany in May 2016. Choir members are from all majors at NDSU and more than two-thirds are music majors. The choir rehearses daily and performs several concerts a year on campus in addition to annual spring tours. The choir has produced more than 30 recordings.

MADRIGAL SINGERS
The NDSU Madrigal Singers is a select ensemble that performs vocal chamber music from the Renaissance period through the 21st century. In addition to the concert performances throughout the year, the annual Madrigal Dinner is presented in full costume and with complete Renaissance revelry. The Madrigal Singers, conducted by Dr. Michael Weber, perform for numerous NDSU celebrations, tour each spring with the NDSU Concert Choir and do a recruiting tour throughout the region. The Madrigal Singers were selected to appear at the North Central American Choral Directors Division Conference and also have performed at the North Dakota ACDA Conference and the North Dakota State Music Educators Conference.
THE CHORAL MUSIC FACULTY

Jo Ann Miller joined the NDSU faculty in 1989 as director of choral activities. She conducts the Concert Choir and teaches undergraduate and graduate choral conducting and literature courses. She is the graduate coordinator for the Challey School of Music. Miller is the chorus master of the Fargo Moorhead Symphony Orchestra and artistic director of the NDSU Baroque Festival. She is active in the American Choral Director’s Association, having completed a term as president of the six-state North Central Region and a 9-year term as the National Treasurer and executive board member for ACDA. In 2004 Miller was named North Dakota’s Outstanding Choral Director. She has received the Distinguished Educator Award from NDSU Blue Kay National Honor Society, and in 2008 was named a University Distinguished Professor, the highest award given to faculty members at NDSU. In 2013 Miller was awarded the Faculty Lectureship, in recognition of distinguished academic achievement.

Michael J. Weber is the associate director of choral activities at North Dakota State University. He conducts the Madrigal Singers and Statesmen and teaches classes in choral conducting, literature and music education. He has extensive experience as a music director, conductor and stage director for numerous musical theatre productions in Maryland, Texas, California and North Dakota. He is a founding faculty member for the Summer Performing Arts Company with the Grand Forks Public School District. Dr. Weber has also taught all levels of music at public schools in North Dakota and has been a guest clinician/conductor of numerous festivals and honor groups throughout the United States. He was named Preferred Professor by the NDSU Mortar Board chapter. Weber is the 2020 recipient of the Choral Director of the Year from the North Dakota chapter of the American Choral Directors Association. He has published choral pieces with Alliance and Alfred Music Publications.

Charlette Moe joined the NDSU Music faculty in the fall of 2008. She serves as a coordinator for the Masters of Music in Music Education degree, teaches graduate and undergraduate courses in music and choral education and supervises student teachers. Dr. Moe is also the conductor of Cantemus, the NDSU Soprano/Alto choir, and the University Chamber Singers. In addition, she is the Orff course director at NDSU, holds a Kodály Mastery Certificate from St. Thomas, and is the upper-level Diamond choir conductor for the Fargo-Moorhead Youth Choir. Previous to her appointment at NDSU, she was adjunct faculty at Concordia College and Minnesota State University Moorhead.
As a choral teacher and classroom music teacher for over 15 years in the Minnesota Public School System, Dr. Moe has had experience teaching all grade levels. She was nominated for Minnesota Teacher of the Year in 1999 and 2004. Her past guest conducting engagements were with the Fargo-Moorhead Chamber Chorale, International Music Camp, and at numerous high school, elementary and middle-level choral festivals in Minnesota, North Dakota, New Mexico and South Dakota. She has presented at music conventions in North Dakota, Minnesota, South Dakota and Iowa. Moe co-edited the Music of the Americas monograph published by the American Choral Directors Association and is a member of ACDA, AOSA, and OAKE. Currently she is the R&S chair for women’s literature for NCACDA.

STUDENT SOLOISTS

Seth Brandl is a junior vocal music education major from Grand Forks, North Dakota. He has been a part of ensembles such as the NDSU Concert Choir and Madrigal Singers and has also been involved in productions with NDSU Opera and Theatre. Seth hopes to teach high school choir. He is thrilled to be making music with this wonderful group for another year, no matter the circumstances.

Lauren Craig is a senior vocal performance major graduating this spring. This is her 4th year in Concert Choir and she has also been active in Madrigal Singers, NDSU Opera, and Bison Arts. After graduation she plans to take some time off before perusing her masters in vocal performance.

Sewit Eskinder is a senior studying Vocal Music Education from Crystal, MN. Her involvement in the music building includes leadership positions with Concert Choir, NAfME, and the Student Council. She teaches private voice lessons through the Music Academy and has a studio of seven students.

Nicholas Hovey is a junior vocal music education major from New Rockford ND. Nick is active in Madrigal singers, Bison Arts, and composition studio. He hopes to teach in North Dakota before going back to school for composition.

Taylor Krug is a senior vocal performance major from Moorhead, Minnesota. This will be Taylor’s 5th year in the NDSU Concert Choir and has been seen performing in Bison Arts, Madrigal Singers, Statesmen of NDSU, and NDSU Opera.

Alexis Limesand is a senior in the music program from Fargo, ND. She is active in Concert choir and Madrigal Singers. She hopes to continue her education next year working towards a degree in Music Therapy.
Jennifer Nannenga is a 5th year senior at NDSU pursuing a Vocal Music Education degree. She grew up in Jamestown and will student teach next semester in West Fargo. She is excited to start her teaching career following graduation in the spring.

Micah Nicolai is a junior Vocal Music Performance major from New Rockford, ND. He is currently active in Concert Choir, Madrigal Singers, Opera, and the Challey School of Music Student Council.

Elijah O’Sullivan is a 5th year Vocal Music Education Major from Albertville, Mn. He has been involved in numerous ensembles throughout his time at NDSU, and will be student teaching in the spring. He is going to miss singing in the choir and making wonderful music with his friends, but is excited to start the next step of his journey as an educator.

Brady Ritland is a senior vocal music education major from Grand Forks, ND. Along with Concert Choir, Brady is involved in the Madrigal Singers, Bison Arts Singers, and plays bass for multiple campus choirs and ensembles including cantemus, the Fargo Moorhead Youth Choir, Theater NDSU pit orchestras, and the NDSU Opera orchestra. After graduating, he hopes to teach high school choir in Minnesota.

Bailey Roth is a senior general music major from Buffalo, Minnesota. She is active in Madrigal Singers and Bison Arts, and enjoys painting in her free time. She looks forward to beginning a career in opera post-graduation.

FACULTY SOLOISTS
Kyle Berkley, lyric tenor, serves as adjunct voice faculty at NDSU. He has performed in leading opera roles, and with professional ensembles in the United States, including Opera Cleveland, LancasterChorale, and the ProMusica Chamber Orchestra in Columbus, Ohio. An advocate of American art song, Kyle collaborated with renowned American composer, Gwyneth Walker, in a 2019 premiere of “I’ve Known Rivers” a set of four songs for tenor and piano based on the poetry by Langston Hughes. He is often the featured performer of Walker’s songs that are available on the composer’s website and her publisher E.C. Schirmer. Kyle previously taught at The Ohio University School of Music. He currently is the elementary music specialist at Deer Creek Elementary.
KELLY W. BURNS performs opera, musical theater, recital and concert works throughout North America with organizations such as the Chautauqua Opera, Opera Roanoke, Memphis Symphony Orchestra, Little Orchestra Society of New York, Roanoke Symphony Orchestra, Charleston Chamber Opera, Opera Project Columbus and Oxford Shakespeare Festival. Dr. Burns regularly performs as tenor soloist in the standard choral-orchestral works such as Handel’s Messiah, Bach’s Magnificat, Mozart’s Requiem and Coronation Mass, Beethoven’s Symphony No. 9, and Orff’s Carmina Burana. His operatic and musical theater credits include leading and featured roles in The Abduction from the Seraglio, Così fan tutte, Don Giovanni, The Elixir of Love, The Flying Dutchman, Hansel and Gretel, A Little Night Music, The Magic Flute, Rigoletto, and Sweeney Todd.

MARIA LEMIEUX-WOTTRICH is praised for her warm and silvery voice, the French Canadian lyric coloratura has performed roles such as Juliette in Gounod’s Roméo & Juliette, Musetta in Puccini’s La Bohème, Galatea in Handel’s Acis & Galatea, Despina in Mozart’s Così fan tutte and Susanna in Le nozze di Figaro as well as Eritea in the New York premiere of Cavalli’s Eliogabalo. She made her debut with Fargo Moorhead Opera as Marie in Donizetti’s La fille du régiment in 2015 and made her debut with the Fargo Moorhead Symphony Orchestra in Carmina Burana the following year.

Specialized in French repertoire, Lemieux-Wottrich has presented recitals, master-classes, and workshops across the nation and abroad. She has been on the voice faculty at North Dakota State University since 2014.

KARISA TEMPLETON is assistant professor of voice at NDSU and teaches classes in voice pedagogy and vocal literature. An active performer of opera and avid art song enthusiast, she enjoys programming underrepresented vocal composers in recital and concert. Before joining the NDSU faculty, she enjoyed a varied career that included performing, teaching applied voice, working as vocal masterclass clinician, serving as choral director of the Wabash College Glee Club, and directing collegiate and church handbell ensembles. She hails from Ohio but previously performed and taught abroad in China.
Connect with us on Facebook to stay up to date on upcoming performance and streaming opportunities.

We will not have public audiences for any indoor concerts, except for supervising faculty members and technical staff.

All performances in Beckwith Recital Hall and Festival Concert Hall will be recorded and livestreamed to the general public.

Events are subject to change.

Special thanks to the NDSU Foundation Impact Fund for generous support of Festival Concert Hall.