2021 Concert Choir & Madrigal Singers

SUNDAY, MARCH 7 | 7:30 PM
NDSU.EDU/MUSIC/STREAM

STREAMING FROM FIRST LUTHERAN CHURCH | FARGO
Spring 2021 Concert Choir Tour
Jo Ann Miller, director

I.
Jerusalem gaude gaudi...........................................Jacobus Handl
(1550-1591)

Jerusalem, rejoice with great joy,
for the savior will come to you.
Alleluia.

I will place in Zion my salvation
and in Jerusalem my glory.
Alleluia

The mountains and hills will be made low,
and the crooked will become straight,
and the rough smooth paths.

Come, Lord, tarry not,
and don’t let us wait.
Alleluia.

Let us live justly and humbly,
awaiting our blessed hope
and the coming of the Lord.
Alleluia.

Tota pulchra es Virgo Maria.....................................Rihards Dubra
(b. 1964)

You are completely beautiful, Mary,
and the stain of original sin is not within you.
Your clothing is white like snow, and your face is like the sun.
You are completely beautiful, Mary,
and the stain of original sin is not within you.
You are the glory of Jerusalem, you are the joy of Israel, you are the honoured of our people.
You are completely beautiful, Mary

When Mary Thro’ the garden.......................................C. V. Stanford
(1852-1924)

When Mary thro’ the garden went,
There was no sound of any bird,
And yet, because the night was spent,
The little grasses lightly stirred,
The flowers awoke,
The lilies heard.

When Mary thro’ the garden went,
The dew lay still on flower and grass,
The waving alms above her sent
Their fragrance out as she did pass.
No light upon their branches was.

When Mary thro’ the garden went,
Her eyes for weeping long, were dim.
The grass beneath her footsteps bent,
The solemn lilies white and slim.
These also stood and wept for Him.

When Mary thro’ the garden went,
She sought, within the garden ground,
One for Whom her heart was rent,
One Who for her sake was bound,
One Who sought and she was found.

- Mary E. Coleridge (1861-1907)
II.

Regina Coeli.................................................................Antonio Caldara
(1670-1736)

Queen of heaven rejoice. Alleluia!
For He whom you were worthy to bear. Alleluia!
He has risen. Alleluia!

Alleluia...........................................................................Ralph Manuel
(b. 1951)

III.

Festival Te Deum, Op. 32................................................Benjamin Britten
(1913-1976)

Michael Olson, organ
Lauren Craig, soprano

IV. Madrigal Singers

T’amó mia vita.................................................................Vittoria Aleotti
(1574-1646)

“I love you, my life,” my dear life tenderly tells me
And in this one sweet word she seems to transform
My heart to delight.
O voice of sweetness and pleasure:
Grasp it, quickly, my love!
Imprint it upon my breast,
Breathe, then for my soul.
Let “I love you my life” be my life.

Liebst du um Schönheit..............................................Clara Wieck Schumann
(1819-1896)

Love what is beauty:
Oh, do not love me!
Love always like sunlight,
So like your golden hair!
Love what is childlike:
Oh, do not love me!
Love is always Springtime,
It comes back every year.
Love what you treasure:
Oh, do not love me!
Love the wise Mermaid,
Who comes with sparkling pearls.
Love what is true love:
Oh yes, do love me!
Love me forever,
Such love I give to you!

Still with Thee................................................................Elaine Hagenberg

Johnny, I Hardly Knew Ye.............................................arr. Alice Parker
(b. 1925)

Kewen Cheng, graduate director

Going Home on the Morning Train...............................arr. Gwyneth Walker
(b. 1947)
V.
Where is this stupendous Stranger..................................................Ian Shaw
(b. 1960)
(2020 Fissinger prize winner)
Caleb Lawson, piano
Laura Kellogg, flute

Where is this stupendous stranger?
Swains of Solyma advise:
Lead me to my master’s manger,
Show me where my savior lies.
O most mighty, O most holy,
Far beyond the seraph’s thought!
Art thou then so mean and lowly
As unheeded prophets taught?

Nature’s decorations glisten
Far above their usual trim;
Birds on box and laurels listen,
As so near the cheruhs hymn.
Spinks and ouzels sing sublimely,
‘We too have a savior born’;
Whiter blossoms burst untimely
On the blest Mosaic thorn.

O the magnitude of meekness,
Worth from worth immortal sprung!
O the strength of infant weakness
If eternal is so young!
God all bounteous, all creative,
Whom no ills from good dissuade,
Is incarnate and a native
Of the very world he made.

- Christopher Smart (1722-1772)

VI.
Three Dunbar Hymns...............................................................Adolphus Hailstork
(b. 1941)

Go Way from my Window.......................................................Edwin Fissinger
Caleb Lawson, piano

More than enough.................................................................Susan LaBarr
(b. 1981)
Floyd Althoff, baritone
Growing weather; enough rain;
the peach tree bent with its yield;
the pastures deep in clover and grass,
enough, and more than enough.

Honey golden in the white comb;
the ground moist underfoot,
the feet yielding in it as roots,
enough, and more than enough.

The work of feeding and clothing and housing
done with more than enough love,
the talk of friends, lightened and cleared
by all that can be assumed.

Sleep after love, dreaming,
white lilies blooming;
after sleep,
morning a clear gift.

The great beech, its leaves gold-lit,
branches blown down in the fall;
a footbridge over the stream;
enough, and more than enough.

- Wendell Berry (b. 1934)
NDSU Concert Choir Spring 2021

**Sopranos**
*Lauren Craig
Emma Dodds
*Sewit Eskinder
Natalie Harrison
Marly Holquist
Mikayla Holte
Ashley Johnson
Sophie Lind
Jessica Livdahl
Meagan Olson
Hannah Overbey
Emily Paulson
Rachel Ullmer
Chloe Watterud
Madeleine White

**Tenors**
*Casey Behm
Thomas Brink
Austin Fitterer
Morgan Haggerott
Nick Hovey
Matt Irvine
Logan Kjos
Kailer Riedman
*Brady Ritland
Sam Wolf

**Basses**
Floyd Althoff
Luke Anderson
*Seth Brandl
Jesse Dunaway
Lucas Jundt
Josh Kainz
Taylor Krug
Isaac Lovdahl
Patrick Maalna
Micah Nicolai
Sebastian Sievers
Ryan Sprenger
Marshall Ziegler

**Alto**
*Kewen Cheng
Taylor Devine
Isabelle Helseth
Anne Kesler
Lexi Limesand
*Julie Ly
Tasha Meyer
Carissa Mohrman
Halle Shimek
Ciara Spade
Jessica Stevenson

**Choir Officers**
Thomas Brink – President
Sewit Eskinder – Vice President
Seth Brandl – Secretary
Emily Paulson – co-treasurer
Sophie Lind – co-treasurer
Sam Wolf – Public Relations

**Choral Graduate Student Assistants**
Casey Behm
Kewen Cheng
Jesse Dunaway
Isaac Lovdahl

**Madrigal Singers**
Sewit Eskinder
Ashley Johnson
Sophie Lind
Jessica Livdahl
Emily Paulson
Kewen Cheng
Lexi Limesand
Julie Ly
Rachel Ullmer
Thomas Brink
Nick Hovey
Kailer Riedman
Brady Ritland
Floyd Althoff
Seth Brandl
Josh Kainz
Micah Nicolai
@NDSUPerformingArts

Connect with us on Facebook to stay up to date on upcoming performance and streaming opportunities.

We will not have public audiences for any indoor concerts, except for supervising faculty members and technical staff.

All performances in Beckwith Recital Hall and Festival Concert Hall will be recorded and livestreamed to the general public.

Events are subject to change.

Special thanks to the NDSU Foundation Impact Fund for generous support of Festival Concert Hall.