NDSU OPERA 2021 PRESENTS

MOZART’S

le nozze di Figaro

7:30 P.M. THURSDAY, APRIL 15

PRE-RECORDED
FESTIVAL CONCERT HALL


Le nozze di Figaro

Music by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte
Based on the play by Pierre Beaumarchais

CAST

Susanna ................................................................. Lauren Craig
Figaro ................................................................. Taylor Krug
The Countess .................................................. Kelsey K. Rogers
The Count .......................................................... Luke Hoplin
Cherubino .......................................................... Julie Ly
Marcellina .......................................................... Jessica Livdahl
Bartolo .............................................................. Seth Brandl
Basilio ............................................................ Nicholas Hovey
Don Curzio ....................................................... Floyd Althoff
Antonio ............................................................ Micah Nicolai
Barbarina ........................................................... Hannah Overbey
Chorus of Villagers ........................................... Luke Anderson

Emma Dodds
Natalie Harrison
Josh Kainz
Emily Paulson

Conductor .......................................................... Kelly W. Burns
Collaborative Pianist .............................. Hong Liang Andre Ng
Overture Pianist ................................................ Tyler Wottrich
PROGRAM

Overture

ACT I
No. 1, Duettino: Cinque... dieci... venti...
No. 2, Duettino: Se a caso madama la note ti chiama
No. 3, Cavatina: Se vuol ballare signor Contino
No. 4, Aria: La vendetta
No. 5, Duettino: Via resti servita, madama brillante
No. 6, Aria: Non so più cosa son, cosa faccio
No. 7, Terzetto: Cosa sento!
No. 8, Coro: Giovani liete fiori spargete
No. 10, Aria: Non più andrai farfallone amoroso

ACT II
No. 11, Cavatina: Porgi amor qualche ristoro
No. 12, Arietta: Voi che sapete
No. 13, Aria: Un moto di gioia
No. 14, Terzetto: Susanna or via sortite
No. 15, Duettino: Aprite presto
No. 16, Finale: Esci omai garzon malnato

ACT III
No. 17, Duettino: Crudel! Perché finora farmi languir così
No. 18, Recitativo ed Aria: Hai già vinta la causa!
No. 19, Sestetto: Riconosci in questo ampesso
No. 20, Recitativo ed Aria: E Susanna non vien!... Dove sono
No. 21, Duettino: Sull’aria
No. 22, Coro: Ricevete, oh padroncina
No. 23, Finale: Ecco la marcia

ACT IV
No. 24, Cavatina: L’ho perduta...me meschina
No. 25, Aria: Il capro e la capretta
No. 28, Recitativo ed Aria: Giunse alfin il momento... Deh vieni non tardar
No. 29, Finale: Pian pianin le andrò più presso
KELLY W. BURNS
Conductor and Producer
Lyric tenor Kelly W. Burns is an active performer of opera, musical theater, recitals and concert works throughout North America with musical organizations such as the Chautauqua Opera, Opera Roanoke, Memphis Symphony Orchestra, Roanoke Symphony Orchestra, and Opera Project Columbus. Dr. Burns’s repertoire includes leading and supporting roles in operas and musicals such as Don Giovanni, The Magic Flute, The Elixir of Love, Rigoletto, Sweeney Todd, and A Little Night Music as well as tenor solos in Handel’s Messiah, Bach’s Magnificat and Mass in B Minor, Mozart’s Requiem, and Beethoven’s Symphony No. 9. As music director and conductor, Dr. Burns has led productions of The Marriage of Figaro, Man of La Mancha, Hairspray, and Beauty and the Beast and has prepared choruses for The Pirates of Penzance and The Magic Flute. Dr. Burns was recently appointed assistant professor of voice at NDSU where he serves as Artistic Director of NDSU Opera and teaches voice lessons and lyric diction.

HONG LIANG ANDRE NG
Collaborative Pianist and Assistant Music Director
Hong Liang Andre Ng is currently pursuing the DMA degree in collaborative piano at NDSU where he studies with Dr. Tyler Wottrich. As a graduate assistant, Andre frequently collaborates with vocal and instrumental students and ensembles. Andre has served as répétiteur and diction coach for NDSU Opera’s productions of Giulio Cesare, Patience, and L’enfant et les sortilèges, and he has also served as rehearsal pianist for Fargo-Moorhead Opera’s productions of Hansel and Gretel and Three Decembers. As a collaborative pianist, Andre has performed in the NDSU Chamber Music Festival and Source Song Festival (Minnesota) alongside acclaimed performers violinist Grace Park, cellist Paul Wiancko, and mezzo-soprano Clara Osowski. He has also participated in masterclasses with Martin Katz, Arlene Shrut, and Olivier Godin. Andre received the Master of Music in piano from Middle Tennessee State University and the Bachelor of Music from UCSI University in Kuala Lumpur, Malaysia.
PERSONNEL

Videography ................................................................. Kyle Vanderburg
Lighting and Sound .......................................................... David Huber
Editing ............................................................................ Kyle Vanderburg & Kelly W. Burns
Titles .................................................................................. Kelly W. Burns
Synopses ........................................................................ Kelsey K. Rogers
Stage Manager ........................................................................ Hannah Overbey
Promotions Director ............................................................ Amanda Booher
Concert Facility Manager ..................................................... Margaret Latterell

SPECIAL THANKS

NDSU Voice-Choral Faculty
Jonas Biles
CAST BIOGRAPHIES

Fargo native Floyd Althoff (baritone) performs the role of Don Curzio tonight. Floyd is a third-year student in the vocal performance program where they study with Dr. Kelly Burns and sings in Concert Choir and Madrigal Singers.

Luke Anderson (baritone) is a member of the chorus and is a second-year student in the vocal music education program where he studies with Dr. Karisa Templeton and sings in Concert Choir. Luke is from Grand Forks.

Seth Brandl, baritone, performs the role of Bartolo in tonight’s production of Le nozze di Figaro. From Grand Forks, Seth is a third-year student in the vocal music education program at NDSU where he sings in Concert Choir, Madrigal Singers, BisonArts Singers, and studies voice with Dr. Kelly Burns. Seth has also performed Rapunzel’s Prince in Into the Woods and Miles Tuck in Tuck Everlasting with Theatre NDSU and was a member of the chorus of Patience with NDSU Opera.

Soprano Lauren Craig from Grand Forks, North Dakota, performs the role of Susanna in tonight’s production Le nozze di Figaro. Last year, Lauren performed the role of Sesto in Handel’s Giulio Cesare, and she has previously been seen as a Lady in Waiting in Patience. Lauren is her final year as a vocal performance major at NDSU and will be graduating in May. While a student, Lauren studies voice with Dr. Mariane Lemieux-Wottrich and studied previously with Dr. Robert Jones.

Soprano Emma Dodds makes her operatic debut tonight in the Le nozze di Figaro chorus. She is a first-year student pursuing a degree in vocal music education. This year Emma also played Tessie in Theater NDSU’s production of Annie. Emma studies voice with Dr. Karisa Templeton at NDSU and sings in the soprano section of both Concert Choir and Cantemus.

Natalie Harrison (soprano) is a second-year student in vocal performance from Eden Prairie, Minnesota. She is a member of Concert Choir and studies voice with Dr. Karisa Templeton.

Bass-baritone Luke Hoplin rejoins NDSU Opera this season to sing the role of the Count. He is pursuing the BA in Music and studies voice with Dr. Mariane Lemieux-Wottrich. Luke is from Grand Forks.

Nicholas Hovey (tenor) is a third-year student in vocal music education from New Rockford, North Dakota. He sings in Concert Choir and Madrigal Singers and studies voice with Dr. Kelly Burns. He sings the role of Basilio tonight.
Josh Kainz (Chorus) is a blooming tenor from St. Michael, Minnesota and is finishing his first year at NDSU where he is majoring in vocal music education. He studies voice with Dr. Karisa Templeton. Josh has performed Prince Topher in Rodgers and Hammerstein’s Cinderella and Tevye in Fiddler on The Roof. Josh sings in NDSU Concert Choir and Madrigal Singers and serves as president of NDSU’s student ACDA Chapter.

Moorhead native Taylor Krug (bass-baritone) is ecstatic to play the role of Figaro. Taylor is in his final year of the vocal performance program and graduates in May. Previous roles with NDSU Opera include Tolomeo in Handel’s Giulio Cesare, Reginald Bunthorne in Gilbert & Sullivan’s Patience, and an ensemble member in Ravel’s L’enfant et les sortiléges. Even during a pandemic, Taylor is thrilled to be going out on a high note with one of his favorite operas of all time! Taylor studies voice with Dr. Kelly Burns and previously studied with Dr. Robert Jones.

Fargo soprano Jessica Livdahl makes her debut tonight as Marcellina. She is a second-year student pursuing a degree in vocal performance and studies voice with Dr. Mariane Lemieux-Wotrutch. Jessica is also a member of NDSU Concert Choir and Madrigal Singers.

Mezzo-soprano Julie Ly is a second-year student in the vocal performance degree program at NDSU where she studies voice with Dr. Kelly Burns and sings in Concert Choir, Madrigal Singers, BisonArts Singers, and NDSU Opera. Julie is excited to make her role debut tonight as the charming young page Cherubino. Julie is from West Fargo and is also a licensed cosmetologist.

Baritone Micah Nicolai grew up in New Rockford, North Dakota and is currently a third-year student in vocal performance at NDSU. He plays the troublesome gardener Antonio in tonight’s production. Micah was recently in the chorus of FM Opera’s production of Il barbiere di Siviglia and has played the Narrator/Mysterious Man in Theatre NDSU’s Into the Woods as well as Curio in NDSU Opera’s Giulio Cesare. Micah sings in Concert Choir, Madrigal Singers, and BisonArts Singers. He studies voice with Dr. Kelly W. Burns.

Hailing from Leavenworth, Kansas, soprano Hannah Overbey earned her Bachelor of Music Education from Pittsburg State University (Kansas) where she sang principle roles in Così fan Tutte, Die Fledermaus, and The Pirates of Penzance. Ms. Overbey is excited to make her role debut tonight with NDSU Opera as Barbarina. She is a first-year master’s student in vocal performance and studies voice with Dr. Kelly Burns. Ms. Overbey aspires to be a performer, researcher, and teacher upon graduation.
Soprano Emily Paulson is making her operatic debut tonight as a member of the chorus in tonight’s production of *Le nozze di Figaro*. Hailing from Bowman, North Dakota, Emily is completing her third year in the BA in Music degree program at NDSU where she studies voice with Dr. Kelly Burns and sings in Concert Choir and Madrigal Singers. Emily has also been a member of the University Chamber Singers.

Kelsey K. Rogers (soprano) sings the role of the Countess. Kelsey is a second-year DMA student in voice and studies with Dr. Mariane-Lemieux Wottrich. Kelsey is from Dickinson, North Dakota.

NDSU CHALLEY SCHOOL OF MUSIC
The NDSU Challey School of Music provides experiences that serve our students through professional preparation and general learning, that serve our faculty and staff through professional career achievement and satisfaction, and that serve the greater university community through the excellence of our endeavors.

NDSU OPERA
NDSU Opera presents fully staged and costumed operas and operettas with orchestra in Festival Concert Hall, as well as staged and costumed scenes from operas with piano accompaniment in Beckwith Recital Hall. The NDSU Opera program opened the 2019–2020 NDSU Baroque Festival with Handel’s masterpiece *Giulio Cesare* in November, 2019. Other recent productions include *Patience* (Gilbert & Sullivan), *L’enfant et les sortilèges* (Ravel), *The Impressario* (Mozart), *HMS Pinafore* (Gilbert & Sullivan), *A Midsummer Night’s Dream* (Britten), *The Marriage of Figaro* (Mozart), and *Gianni Schicchi* (Puccini). NDSU Opera has also presented baroque operas such as *Dido and Aeneas* (Purcell) and *Venus and Adonis* (John Blow) at the NDSU Baroque Festival.

Roles in NDSU Opera Theatre and Opera Workshop are assigned based on open auditions. NDSU Opera roles are typically filled by NDSU music graduate and undergraduate students.