Woodwind Chamber Recital

Friday, December 18, 2020
Beckwith Recital Hall
7:30 PM

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We will not have public audiences for any indoor concerts, except for supervising faculty members and technical staff.

All performances in Beckwith Recital Hall and Festival Concert Hall will be recorded and livestreamed to the general public. ndsu.edu/music/stream

Events are subject to change.

North Dakota State University does not discriminate on the basis of age, color, disability, gender expression/identity, genetic information, marital status, national origin, public assistance status, race, religion, sex, sexual orientation or status as a U.S. veteran. Direct inquiries to the Vice President for Equity, Diversity and Global Outreach, 205 Old Main, (701) 231-7708.
A Gaelic Offering (1995)..........................Catherine McMichael
I. Rose Cottage
(b. 1954)

Las Flautas
Avangeline Brewster, Jess Patnaude, Carissa, Mohrman, MJ Lorenz

Meu Béguin—Choro (1941)..........................Domingo Pecci
(1910–unknown)
Arr. Christin Hablewitz

AARP: Anonymous Articulators of Rhythmic Patterns
Max Sommers, Rebecca Haller, Julianna Wolff, clarinets
Lauren Sampson, bass clarinet

Trois Pièces Brèves (1930)..........................Jaques Ibert
I. Allegro
II. Andante
III. Assez lent—Allegro scherzando

NDSU Woodwind Quintet
Avangeline Brewster, flute
Cameron Solberg, oboe
Rachel Danielson, clarinet
Michelle Johnson, horn
Evren Akyüz, bassoon

Suite for Four Equal Clarinets (1947)..................T. Stewart Smith
I. With vigor
II. Peacefully
III. With gaiety and abandon

Grenadilla Grove Clarinet Quartet
Alison Renner, Carly Fox, Rachel Danielson, clarinets
Camden Loth, alto clarinet