**Concerto for Euphonium**
This piece is an extremely challenging and rewarding work for euphonium and wind ensemble. In the spirit of Liszt and Paganini, it features virtuoso techniques, intense melodies, and a need for panache and flair. Cosma wrote the piece for the violin, so some of the sections are not as idiomatic as they should be. The Andantino movement is written in the spirit of Piazzolla, the famous tango writer.

**Nana**
Manuel de Falla, despite his few number of pieces written, is considered one of the great Spanish composers of the first half of the twentieth century. This piece was transcribed from a choral work, and it was written as a lullaby for a young child or infant. The text follows below:

- **Duérmete, ñino, duerme**
- **Duérmete, mi alma,**
- **Duérmete, lucerito,**
- **De la mañana.**
- **Naninta, nana,**
- **De la mañana.**

*Sleep, little one, sleep,*
*sleep, my darling,*
*sleep, my little*  
*morning star.*
*Lullay, lullay,*
*sleep, my little*  
*morning star.*

**Exit the Foundry**
*Exit the Foundry* was originally commissioned for euphonium by Matthew Turek, a University of Wisconsin – Eau Claire student completing a project that explored the psychological experience of composition. This piece incorporates 3 different sonic elements. The first includes recorded samples of mechanical sounds, including various blowtorches, fans, saws, and other industrial noises. The second element includes synthetic electronic instruments, such as synth pads, leads, and electronic drum kit. The third is a low/mid register acoustic instrument that offers a contrastingly natural tone and lyrical voice. This piece has all three elements battling for their place in the foreground, until they all inevitably compromise and meld into a coherent musical voice.

**Scandinavian Songs**
This piece is a fun quartet arrangement of 3 traditional Finnish folk songs. Hiroki Takahashi writes great music for the tuba and euphonium that really shows off the idiomatic tendencies of each instrument. Within these great folk songs, you will hear beautiful flowing melodic lines, exciting rhythmic ostinatos, and contrasting sections in major and minor keys.