Graduate Chamber Recital
Kelsey K. Rogers, soprano

Featuring
Michael Langer, piano/harpsichord

With
Lauren Bontje, violin
Ava Brewster, flute
Dr. Laura Kellogg, flute
Ryan Loken, percussion
NDSU Madrigal Singers, directed by Dr. Jo Ann Miller
Peter Nelson, cello
Hannah Overbey, soprano
Tobias K. Roth, viola
Sam Schoenwald, violin
Evan Wood, guitar
Katie Zerbst, mezzo-soprano

Wednesday, April 21, 2021
Beckwith Recital Hall
5:30 PM

North Dakota State University does not discriminate on the basis of age, color, disability, gender expression/identity, genetic information, marital status, national origin, public assistance status, race, religion, sex, sexual orientation or status as a U.S. veteran. Direct inquiries to the Vice President for Equity, Diversity and Global Outreach, 205 Old Main, (701) 231-7708.
In memoriam
Kelly Roth
(1953-2021)

Zefiro torna
Claudio Monteverdi
(1567-1643)
Hannah Overbey, soprano
Evan Wood, guitar
Peter Nelson, cello
Ryan Loken, percussion

L’amante segreto
Barbara Strozzi
(1619-1677)
Evan Wood, guitar

Papillons
Camille Saint-Saëns
(1835-1921)

Une flûte invisible
Camille Saint-Saëns
Dr. Laura Kellogg, flute
Ava Brewster, flute

From On Wenlock Edge
Ralph Vaughan Williams
(1872-1958)
I. On Wenlock Edge
II. From far, from eve and morning
V. Bredon Hill
VI. Clun
Sam Schoenwald, violin
Laura Bontje, violin
Tobias K. Roth, viola
Peter Nelson, cello

La damoiselle élue
Claude Debussy
(1862-1918)
The treble singers of NDSU Madrigal Singers, chorus
Katie Zerbst, mezzo-soprano
Dr. Jo Ann Miller, director

Kelsey K. Rogers, soprano
Michael Langer, piano/harpsichord

Kelsey K. Rogers is a student of Dr. Mariane Lemieux-Wottrich. This recital is given in partial fulfillment of the requirements for the degree of Doctor of Musical Arts in vocal performance.