Connect with us on Facebook to stay up to date on upcoming performance and streaming opportunities.

We will not have public audiences for any indoor concerts, except for supervising faculty members and technical staff.

All performances in Beckwith Recital Hall and Festival Concert Hall will be recorded and livestreamed to the general public.

Events are subject to change.

Video streaming and recording is made possible through a grant from the NDSU Foundation Impact Fund.

Video streaming and recording is made possible through a grant from the NDSU Foundation Impact Fund.
Opening Remarks John Miller

Concertpiece No. 2 .......................................................... Vassily Brandt
(1869-1923)
Isaac Homuth, trumpet
Caleb Lawson, piano

Mandoline ........................................................................ Gabriel Fauré
(1845-1924)
Julie Ly, mezzo-soprano
Caleb Lawson, piano

Piano Sonata in Bb Major, Hob. XVI:41 ................................. Joseph Haydn
(1732-1809)
I. Allegro
Mariah Seidel, piano

Mein Sehnen, mein Wähnen from Die tote Stadt .......... Erich Wolfgang Korngold
(1897-1957)
Seth Brandl, baritone
Hong Liang Andre Ng, piano

Five Bagatelles, Op. 23 (1945) .............................................. Gerald Finzi
(1901-1956)
I. Prelude
Luke Olsby, clarinet
Larry Swingen, piano

Comme autrefois from Les pêcheurs de perles ......................... Georges Bizet
(1838-1875)
Lauren Craig, soprano
Hong Liang Andre Ng, piano

Horn Concerto, Opus 8 ...................................................... Franz Strauss
(1822-1905)
1. Allegretto Moderato
Joshua Sperr, horn
Denise Pesola, piano

Eifersucht und Stolz from Die schöne Müllerin .................... Franz Schubert
(1797-1828)
Brady Ritland, tenor
Dr. Tyler Wottrich, piano

Ballade No. 1 in G Minor, Op 23 ........................................ Frédéric Chopin
(1810-1849)
Emma Winje, piano

Chanson d’amour ................................................................. Gabriel Fauré
(1845-1924)
Jessica Livdahl, soprano
Anne Voglewede-Green, piano

Scaramouche ..................................................................... Darius Milhaud
(1892-1974)
III. Brazileira
Nick Lero, alto Saxophone
Larry Swingen, piano

Ten Thousand Miles Away .................................................. Mark Kohn
(b. 1967)
Taylor Krug, bass-baritone
Hong Liang Andre Ng, piano

The Musketeer ................................................................... Herbert L. Clarke
(1867-1945)
Emily Ehlis, trumpet
Hong Liang Andre Ng, piano

Donor Recognition
Presser Announcement John Miller

Farewell - Yellow and the Green
Sung by the Challey School of Music student body