Connect with us on Facebook to stay up to date on upcoming performance and streaming opportunities.

We will not have public audiences for any indoor concerts, except for supervising faculty members and technical staff.

All performances in Beckwith Recital Hall and Festival Concert Hall will be recorded and livestreamed to the general public.

Events are subject to change.

Video streaming and recording is made possible through a grant from the NDSU Foundation Impact Fund.

Songs of Hope: A Collection of Sacred Music

Faculty Recital
Mariane Lemieux-Wottrich, soprano

Featuring
Jeremy Brekke, trumpet
Laura Kellogg, flute
Philip McKenzie, oboe and English horn
Tyler Wottrich, piano

Saturday, May 5, 2021
Beckwith Recital Hall
2:00 PM
Great Mass in c minor K.427 ...........................................W. A. Mozart
(1756-1791)

Laudamus te
Et incarnatus est

Laura Kellogg, flute
Philip McKenzie, oboe
Tyler Wottrich, piano

St John Passion BWV 245 ...........................................J. S. Bach
(1685-1750)

Ich folge dir gleichfalls
Zerfliesse, mein Herze

Laura Kellogg, flute
Philip McKenzie, English horn
Tyler Wottrich, harpsichord

Cantata BWV 51 “Jauchzet Gott in allen Landen” ...................J.S. Bach
(1685-1750)

1. Aria: Jauchzet Gott in allen Landen
2. Recit: Wir beten zu der Tempel an
3. Aria: Höchter, mache deine Güte
4. Chorale: Sei Lob und Preis mit Ehren
5. Alleluia

Jeremy Brekke, trumpet
Tyler Wottrich, piano

Let the Bright Seraphim from Samson ..................................G.F. Handel
(1685-1759)

Jeremy Brekke, trumpet
Tyler Wottrich, piano