NDSU Opera presents

ALL AMERICAN

An American Songbook and Opera Concert

Reineke Fine Arts Courtyard
Friday, May 7, 2021
4:00 PM

NDSU CHALLEY SCHOOL OF MUSIC
THE TELEPHONE
Music and Libretto by Gian Carlo Menotti
Stage and Music Direction by Kelly W. Burns
Anne Voglewede Green, piano

Lucy Hannah Overbey
Ben Micah Nicolai

MUSICAL THEATER CONCERT
Stage and Music Direction by Karisa Templeton
Anne Voglewede Green, piano
Cassie Keogh, bass clarinet

Floyd Althoff
Luke Anderson
Seth Brandl
Emma Dodds
Natalie Harrison
Jessica Livdahl
Julie Ly
Emily Paulson
PROGRAM

The Telephone

Recitative: Oh! Just what I wanted.
Lucy’s Aria: Hello? Hello? Oh, Margaret, it’s you.
Recitative: That was Margaret.
Lucy’s Arioso: Hello? Hello? Oh, George, it’s you.
Ben’s Recitative and Arioso: Listen, Lucy, listen, now don’t you cry.
Duet: It all began on a Sunday when Jean and I went skating.
Finale: Hello? Hello? Where are you, my darling?

Musical Theater Concert

1. “Dream with Me” from Peter Pan.................................Natalie Harrison
   Music and Lyrics by Leonard Bernstein

2. “The Miller’s Son” from A Little Night Music..................Emily Paulson
   Music and Lyrics by Stephen Sondheim

3. “Anything You Can Do” from Annie Get Your Gun............Natalie Harrison
   Floyd Althoff
   Music and Lyrics by Irving Berlin

4. “Art is Calling For Me” from The Enchantress................Jessica Livdahl
   Music by Victor Herbert
   Lyrics by Fred de Gresac and Harry B. Smith

5. “Soon It’s Gonna Rain” from The Fantasticks..................Emma Dodds
   Luke Anderson
   Music by Harvey Schmidt
   Lyrics by Tom Jones

6. “New Words” from In the Beginning..............................................Julie Ly
   Music and Lyrics by Maury Yeston

7. “My Defenses are Down” from Annie Get Your Gun...........Luke Anderson
   Music and Lyrics by Irving Berlin

8. “Some Things Are Meant To Be” from Little Women..............Julie Ly
   Jessica Livdahl
   Music by Jason Howland
   Lyrics by Mindi Dickstein
9. “She’s a Woman” from *Kiss of the Spider Woman*.............Floyd Althoff
   Music by John Kander
   Lyrics by Fred Ebb

10. “Joey, Joey, Joey” from *The Most Happy Fella*.............Seth Brandl
    Music and Lyrics by Frank Loesser

11. “People Will Say We’re In Love” from *Oklahoma!*..........Emily Paulson
    Seth Brandl
    Music by Richard Rodgers
    Lyrics by Oscar Hammerstein II

12. “Goodnight My Someone” from *The Music Man*..........Emma Dodds
    Music and Lyrics by Meredith Wilson

13. “Dream With Me” from *Peter Pan*..........................Ensemble
    Music and Lyrics by Leonard Bernstein

**PERSONNEL**

Live Streaming                                Kyle Vanderburg
Sound                                        David Huber
Promotions Director                         Amanda Booher
Concert Facility Manager                    Margaret Latterell

**SPECIAL THANKS**

Ryan Scoble
Theatre NDSU
NDSU Voice-Choral Faculty
ARTISTIC TEAM

KELLY W. BURNS | Producer, Stage and Music Director (The Telephone)
Lyric tenor Kelly W. Burns is an active performer of opera, musical theater, recitals and concert works throughout North America with musical organizations such as the Chautauqua Opera, Opera Roanoke, Memphis Symphony Orchestra, Roanoke Symphony Orchestra, and Opera Project Columbus. Kelly’s repertoire includes leading and supporting roles in operas and musicals such as Don Giovanni, The Magic Flute, The Elixir of Love, Rigoletto, Sweeney Todd, and A Little Night Music as well as tenor solos in Handel’s Messiah, Bach’s Magnificat and Mass in B Minor, Mozart’s Requiem, and Beethoven’s Symphony No. 9. As music director and conductor, Kelly has led productions of Le nozze di Figaro, Man of La Mancha, Hairspray, and Beauty and the Beast and has prepared choruses for The Pirates of Penzance and The Magic Flute. Kelly recently joined the Challey School of Music faculty as assistant professor of voice. He serves as Artistic Director of NDSU Opera and teaches voice lessons and lyric diction. He is also co-founder of the Unity Series of Artists at NDSU.

KARISA TEMPLETON | Stage and Music Director (Musical Theater Concert)
Soprano Karisa L. Templeton is assistant professor of voice at North Dakota State University. An active performer of opera and avid art song enthusiast, she performs frequently in recital and concert. Karisa enjoys programming lesser-known compositions from historically underrepresented groups including women and composers of color. She has sung with Opera on the Avalon, The Princeton Opera Festival, New Voices Opera, Reimagining Opera for Kids, and the Beijing Festival Chorus. Her operatic roles include Helena from Britten’s A Midsummer Night’s Dream, Cleopatra from Handel’s Giulio Cesare, Donna Elvira from Mozart’s Don Giovanni, Sifare from Mozart’s Mitridate, Queen from Martin’s The True Story of Cinderella, Dido from Purcell’s Dido and Aeneas, and Laurie from Copland’s The Tender Land. Karisa received the BM in Music Education with an emphasis in Voice and Choral Studies from Cedarville University and an MM in Voice Performance & Pedagogy from Westminster Choir College. She completed her doctoral coursework in music at the Indiana University Jacobs School of Music.
@NDSUPerformingArts

Connect with us on Facebook to stay up to date on upcoming performance and streaming opportunities.

We will not have public audiences for any indoor concerts, except for supervising faculty members and technical staff.

All performances in Beckwith Recital Hall and Festival Concert Hall will be recorded and livestreamed to the general public.

Events are subject to change.

Video streaming and recording is made possible through a grant from the NDSU Foundation Impact Fund.

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