

IT DON'T MEAN A THING

(If It Ain't Got That Swing)

MUSIC BY DUKE ELLINGTON

WORDS BY IRVING MILLS

Arranged by JOHN FEDCHOCK

GUITAR

(FAST SWING IN 2 $\text{♩} = 116$)

The sheet music is written for guitar in 4/4 time, key of B-flat major. It consists of ten staves of music, each with a treble clef and a key signature of two flats. The music is marked with various dynamics and articulations. The first staff starts with a mf dynamic. The second staff begins with a circled '5' and ends with a circled '10'. The fifth staff begins with a circled '21'. The sixth staff begins with a circled '29'. The seventh staff begins with a circled '37'. The music is filled with chords such as G_m , F_{13} , E_b7 , $D7_{ALT}$, G_m , F_{13} , E_b7 , $D7_{ALT}$, G_m , $G_m/F\#$, G_m7/F , $C7/E$, E_b7 , $D+7$, G_m7 , $C7$, $C\#dim7$, B^b/O , $A_m7(b5)$, $D+7(\#9)$, G_m , $G_m/F\#$, G_m7/F , $C7/E$, E_b7 , $D+7$, G_m7 , C_{13} , $F+7(\#9)$, $B^b6/9$, F_m9 , B^b+9 , $E_b_{maj}9$, $E_b_{maj}9(\#11)$, G_m7 , $C+7(\#9)$, F_{13} , $D+7(\#11)$, $A_b_{13}(\#11)$, $G_m6/9$, $G_m/F\#$, G_m7/F , $C7/E$, E_b9 , $D+7$, G_m7 , $A_b_{13}(\#11)$, G_m^{11} , $C9(\#11)$, $C\#7(b5)$ (acc $F\#$), $D+7(\#9)$, $A_b_{13}(\#11)$, G_m9 , $G_m/F\#$, G_m^{11} , $C+9(\#11)$, $E_b_{13}(\#11)$, $D+7(b9)$, G_m^{11} , D_b_{13} , $C+9(\#11)$, $C9$. Dynamics include mf , ff , and mf . There are also slurs and accents over notes in measures 28, 29, 35, 36, 38, and 40.

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PIANO

(FAST SWING IN 2 $\text{♩} = 116$)

(SOLO FILLS)

The piano solo fills are written in 4/4 time with a key signature of two flats (Bb and Eb). The piece is in 2/4 time with a tempo of 116 beats per minute. The fills are organized into measures, with some measures containing multiple chords. The following table summarizes the chords for each measure:

Measure	Chords
1-4	Gm, F13, Eb7, D7ALT, Gm, F13, Eb7, D7ALT
5-10	Gm, Gm/F#, Gm7/F, C7/E, Eb7, D+7, Gm7, C7, C#dim7
11-14	Bb/D, Am7(b5), D+7(#9), Gm, Gm/F#, Gm7/F, C7/E
15-20	Eb7, D+7, Gm7, C13, F+7(#9), Bb6/9
21-26	Fm9, Bb+9, Ebmaj9, Ebmaj9(#11), Gm7, C+7(#9)
27-32	F13, D+7(#11), Ab13(#11), Gm7/9, Gm/F#, Gm7/F, C7/E, Eb9, D+7, Gm7, Ab13(#11)
33-36	Gm11, C9(#11), C#m7(b5) (acc F#), D+7(#9), Ab13(#11)
37-41	Gm9, Gm/F#, Gm11, C+9(#11), Eb13(#11), D+7(b9), Gm11, Db13, C+9(#11), C9

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BASS

It's Easy

MUSIC BY DUKE ELLINGTON
 WORDS BY IRVING MILLS
 Arranged by JOHN FEDCHOCK

(FAST SWING IN 2 $\text{♩} = 116$)

Handwritten bass line for "It Don't Mean a Thing (If It Ain't Got That Swing)". The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as "FAST SWING IN 2" with a quarter note equal to 116 beats per minute. The bass line consists of 36 measures, with measures 5, 21, and 29 circled in red. The notes are indicated by diagonal slashes, and the chords are written above the staff.

Measures 1-4: G^m , F^{13} , E^b7 , $D7^{ALT}$, G^m , F^{13} , E^b7 , $D7^{ALT}$

Measures 5-10: G^m , $G^m/F^\#$, G^m7/F , $C7/E$, E^b7 , $D+7$, G^m7 , $C7$, $C^\#dim7$

Measures 11-14: B^b/D , $A^m7(b5)$, $D+7(\#9)$, G^m , $G^m/F^\#$, G^m7/F , $C7/E$

Measures 15-20: E^b7 , $D+7$, G^m7 , C^{13} , $F+7(\#9)$, $B^bb/9$

Measures 21-24: F^m9 , B^b+9 , $E^b_{MA7}9$, $E^b_{MA7}9(\#11)$

Measures 25-28: G^m7 , $C+7(\#9)$, F^{13} , $D+7(\#11)$, $A^b13(\#11)$

Measures 29-32: $G^m6/9$, $G^m/F^\#$, G^m7/F , $C7/E$, E^b9 , $D+7$, G^m7 , $A^b13(\#11)$

Measures 33-36: G^m^{11} , $C9(\#11)$, $C^\#m7(b5)$ (acc $F^\#$), $D+7(\#9)$, $A^b13(\#11)$

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DRUMS *LIGHT*

(FAST SWING IN 2 $\text{♩} = 116$)

The musical score is written for drums and brass in 2/4 time, with a tempo of 116 beats per minute. The score is divided into measures 1 through 52. The drum part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass part features melodic lines with accents and slurs. Handwritten annotations include circled measure numbers (4), (5), (21), (29), (37), and (45), and a circled 'ENS.' (ensemble) marking. Dynamic markings include *mf*, *ff*, and *ENS.*. A 'FILL' arrow points to measure 37, and another 'FILL' arrow points to measure 45. The score ends with a double bar line and repeat signs.