Pedal Tones

Most players drop their lower jaw and push it slightly forward. The tongue tends to protrude between the teeth. I find, however, that if the tongue touches the lip it impairs my attack. Strive for a good attack, so that the note “speaks” immediately at the stroke of the tongue. The most difficult thing is to slur down to a pedal tone. A soft stroke of the tongue will help.

Play Energico \( \text{\textit{f}} \) 138

Play poco a poco \( \text{\textit{f}} \)

Play slowly so that you can make all the notes “speak” alike. No sudden bulges.
Play all C's, B's and low E's with valve unless otherwise marked.

Andantino con moto

Bass Trombone