2022 North Dakota State University
Summer Symposium in Music Education

Effective Teaching: Instrumental, Choral and Elementary
All Sessions Held Remotely through ZOOM

Monday, August 1st

8:30 - 10:00 am  Welcome from Warren Olfert and Charlette Moe
Plenary Session I with Birch Browning

Gentle Pressure Relentlessly Applied

Creativity requires vision, an implementation plan, and a willingness to change course, if necessary. During this session, we’ll explore how teacher and leaders create an environment in which students and colleagues can do ‘good work.’ Specific topics will include: 1) Self-determination theory, 2) Contemporary management models: how to use them and use them to your advantage, and 3) How great leaders inspire action.

10:15 – 11:45 am  Plenary Session II with Birch Browning

Beating the Bureaucracy

In this session, we’ll continue to explore change as a creative act. Specific topics will include: 1) How effecting change in your context may mean changing the context, 2) Defining success, 3) why effecting change is a creative, art-like endeavor, and 4) helping administrators seek their own enlightened self-interest.

1:15 – 2:45 pm  Plenary Session III with Birch Browning

Developing Musical Expertise in Ourselves and Others

In this session, we’ll discuss: 1) Dan Pink’s motivation framework, 2) Howard Gardner’s view on Good Works, and 3) Robert Sternberg’s writings on successful intelligence and expert students.

"If we wish to teach... expert students, therefore, we need to identify expertise in a way that is closely aligned with the way experts are identified in the disciplines students study. For starters, this means having students do tasks, or at least meaningful simulations, that experts do in the various disciplines. Second, it means teaching them to think in ways experts do when they perform these tasks" (Sternberg, p. 5).


3:00 – 4:30 pm  Plenary Session IV with Birch Browning

Sharpen the saw: Deliberate Professional and Personal Development

In this culminating plenary session, we’ll discuss developing an identity as a musician and a teacher, thriving when resources are limited, and consistent personal growth.
Tuesday, August 2nd

8:30 - 10:00 am  Choose one of the three simultaneous sessions:

- **Instrumental Focus**
  Birch Browning

- **Choral Focus**
  Karisa Templeton
  Mariane Lemieux

- **Elementary Focus**
  David Frego

**Research-based Instrumental Rehearsal Effectiveness**

*During this session, we’ll discuss what it means to be an expert ensemble performer, how to develop ensemble expertise by engaging students in the rehearsal, common student mistakes that are caused by the instrument or the music, and effective solutions to musical problems.*

10:15 – 11:45 am  Choose one of the two simultaneous sessions:

- **Instrumental Focus**
  Birch Browning

- **Choral Focus and Elementary Focus**
  Charlette Moe and Michael Weber

**Developing Your Ensemble Culture**

*We’ll start this session by reviewing the main concepts in Daniel Coyle’s The Culture Code and by imagining how these concepts could help students engage. Then we’ll discuss the differences between work, play, fun, and flourishing in a musical context. Finally, we’ll attempt to tie up loose ends across the four plenary sessions and two instrumental sessions to develop personal action plans.*

1:15 - 2:45 pm  Choose one of the two simultaneous sessions:

- **Secondary Focus**
  Tammy Goerger

- **Elementary Focus**
  Craig Knapp

**Building Relationships to Enhance Student Leadership**

*The session will explore various ways to build relationships and a team mentality in the classroom. You will have the opportunity to experience some of the exercises that you can take back to your classrooms and you will also have opportunities to explore additional ways to mentor students in and out of the classroom. There will also be an opportunity for others to share what they do in their own classrooms to help with this process.*

- **Conversational Solfege**
3:00 – 4:30 pm  Choose one of the two simultaneous sessions:  
Instrumental Focus  
Jeremy Brekke  
Trumpet Fundamentals: The Missing Link  
Elementary and Choral Focus  
Charlette Moe and Michael Weber  
Choral Reading Session Pt. 2  
Three-Part and Four-Part

Wednesday, August 3rd
8:30 - 10:00 am  Choose one of the two simultaneous sessions:  
Ensemble Focus  
Connor Challey  
How Breathing Can Change Your Ensemble  
Elementary Focus  
Charlette Moe, Carly Grandner and Christopher Underwood  
Let’s Keep Our Teachers

10:15 – 11:45 am  Choose one of the three simultaneous sessions:  
Instrumental Focus  
Past MMME Graduates  
Practicum Show and Tell  
Matt Winarski: Displacement and Inclusion: How Adequate Access to Music Education can Assist Refugee Populations’ Feeling of Belonging in Fargo, ND  
Andrew Roob: A New Warm-Up Methodology for Middle School Band  
Brad Stockert: A Percussion Mallet Workbook: Teaching the Beginning Percussionist to Read Music and Understand the Mallet Keyboard  
Choral Focus  
Aaron Fitzgerald  
A Legacy of Literacy  
Generally, the most excelling music students are those who come from families that value and experience music together as a vital aspect of family life. Especially visible in the family setting, the legacy of music is passed down from generation to generation. That legacy encompasses both a love and understanding of music. In our classrooms, we have the opportunity/responsibility to foster this type of legacy as it relates to any given topic. This particular session will focus on the legacy of literacy, which is just one of a few legacies in my classroom.  
Elementary Focus  
Alice Hammel  
Autism in the Music Classroom  
Students with Autism Spectrum Disorders often struggle in the areas of cognition, communication, and socialization. This presentation is focused on these three areas and will include activities and ideas to assist music educators as they include students with ASD in their music classrooms.
1:15 - 2:45 pm  Choose one of the three simultaneous sessions:

**Instrumental Focus**  
Cassie Keogh  
Tone it Up! Tricks to Improve Your Clarinet Section’s Tone

**Choral Focus**  
Karisa Templeton  
Matters of the Voice Pt. 11

**Elementary Focus**  
Mariane Lemieu  
Practicum Show and Tell

Kayla Nelson  
Starting, Switching, Keeping: Building a Strong Horn Section

Jo Ann Miller  
Matters of Conducting

Taylor Heinzen – Movement  
Madelyn Potucek – Adaptive Music

3:00 – 4:30 pm

**Instrumental Focus**  
Karisa Templeton  
Mariane Lemieu

**Choral Focus**  
Jo Ann Miller  
Matters of Conducting

**Elementary Focus**  
Chris Underwood & Friends  
Dancing, Sight-Singing and Games, oh My! Feel free to bring your favorite dance/movement activity to share

Thursday, August 4th

8:30 - 10:00 am  Choose one of the two simultaneous sessions:

**Ensemble Focus**  
Kyle Vanderburg  
A Crash Course in Audio Engineering

**Choral/Elementary Focus**  
Bridget Sweet  
Thinking Outside the Voice Box: Pt 1

*One of the best approaches to working with adolescent [assigned at birth] female and male changing voice singers is to consider these voices holistically, as a part of the larger process of adolescence. In the first part of this session, we will explore topics of vocal anatomy and physiology, including the key role of hormones on the adolescent female changing voice.*

10:15 – 11:45 am  Choose one of the two simultaneous sessions:

**Instrumental Focus**  
Matthew Patnode  
Teaching Jazz: Something Old, Something New, Something Borrowed from the Blues

**Choral/Elementary Focus**  
Bridget Sweet  
Thinking Outside the Voice Box: Pt 2

*In the second part of this session, we will explore the idea of simulacrum with regards to adolescent voice change, the influence of pop culture on our developing vocalists, and empowerment of*
adolescent singers. Practical teaching strategies, as well as considerations for repertoire, will also be discussed.

1:15 – 2:45 pm  
**Plenary Session I with Bridget Sweet**
**Healthy Music Practices: Maintaining Longevity in the Music Education Profession**
This session is intended to promote healthy musical and lifestyle habits and choices for all music educators and their own students, as well as provide strategies towards developing healthy practices. Focus will be largely maintained on general self-care but will also touch on the four target areas identified by the Health Promotion in Schools of Music Conference as crucial for musicians: voice care, hearing conservation, musculoskeletal issues, and psychological issues.

3:00 – 4:30 pm  
**Plenary Session II with Bridget Sweet**
**Body Mapping: Balance**
The body map is one’s self-representation in one’s own brain. If the body map is accurate, movement is good. If the body map is inaccurate or inadequate, movement is inefficient and potentially injury-producing. Designed to bring awareness to tension habits, this injury prevention information for musicians focuses on the body in movement. During this BALANCE session, we will understand our six places of balance to find freedom and dynamic buoyancy in movement.

**Friday, August 5th**

8:30 - 10:00 am  
**Plenary Session III with Bridget Sweet**
**Growing Musicians: Teaching Music in Middle School and Beyond**
This session will address many considerations of adolescent music students, including physical development, identity development, cognitive and brain development, emotional aspects, empathy, and humor. Adolescence will be approached as a glass-half-full time of life, during which music classes can make a powerful, meaningful, and lasting difference for middle and high school students.

10:15 – 11:45 am  
**Plenary Session IV with Bridget Sweet**
**Body Mapping: Breathing**
The body map is one’s self-representation in one’s own brain. If the body map is accurate, movement is good. If the body map is inaccurate or inadequate, movement is inefficient and potentially injury-producing. Designed to bring awareness to tension habits, this injury prevention information for musicians focuses on the body in movement. During this BREATHING session, we will accurately map breathing structures for better breaths. Please bring a yoga mat or towel for a constructive rest activity.

Noon – 4:30 PM  
**Research, Library and Collaboration**