VIOLIN

#1: Mozart, Overture to “The Marriage of Figaro,” beginning-m. 58

#2: Brahms, Symphony no. 4, 2nd mvt: mm. 30-40
VIOLA

#1: Mozart, Symphony no. 35, mvt. 4, mm. 134-181

#2: Berlioz, Roman Carnival Overture, m. after [1]-downbeat of [3]
CELLO

#1: Mozart, Symphony no. 35, 4th mvt, mm. 134-181

#2: Brahms, Piano concerto no. 2, 3rd mvt, cello solo m. 1-downbeat m. 9
DOUBLE BASS

#1: Beethoven, Symphony no. 5, 3rd mvt, m. 141-177

#2: Mahler, Symphony no. 1, 3rd mvt, m. 3-10: