COMPANY
Narrator: Beth Gerner
Tilly: Sammie Bonko
Agnes: Kate Herrera
Chuck: Christien Frank
Orcus: Casey Hennessy
Lilith: Karine Otteson
Kaliopa: Katie Flory
Mage Steve: Drew Relling
Miles: Braden Miller
Farrah: Jamie Olson
Lead Puppeteer: Kyler Q. Smith
Vera: Miranda Pautzke
Evil Tina: Maddie Johnson
Evil Gabbi: Karine Otteson

ARTISTIC TEAM
Director: Kolie Shaw (Bohnsack)*
Costume Designers: Katie Andreachi, Corey Christian, PJ Graber, Christopher Harney, Maddie Johnson, Brandon Moe, Douglas Szklarski, Andrew Whipple
Sound Designer: Jackson Funke
Properties Coordinators: Wyatt Amundson, PJ Graber, Ethan Geisness
Stage Manager: Monica Robinson
Assistant Stage Manager: Christopher Harney

PRODUCTION TEAM
Technical Director: Mark Engler
Production Manager: Tiffany Fier
House Manager: Wyatt Amundson
Cutter: Cynthia Roholt
Costume Construction: Corey Christian, Zach Crawford, Katie Flory, Ethan Hanson, Katie Hanson, RaeAnn McCoy, Ruby Richard, Kyler Smith, Andrew Whipple

*NDSU Theatre majors completing THEA 450 Capstone project
The Velveteen Rabbit has one wish—to be real. But how? One night the toy fairy visits to give the Velveteen Rabbit her wish. The Velveteen Rabbit should be overjoyed, but she can’t. The boy who loves her is sick with scarlet fever and may die if she leaves with the toy fairy. What will she do? Margery Williams’ beloved tale is brought to life in this radio play for the whole family. Explore what it means to love and live without bounds.

Macbeth by William Shakespeare
March 4-6 and 10-13 at 7:30 p.m.

“Double, double, toil and trouble.” Join Theatre NDSU for Shakespeare’s classic tragedy about deceit and the wicked lengths one will go to for a taste of power.

Annie
Book by Thomas Meehan
Music by Charles Strouse
Lyrics by Martin Charnin
April 22-24 and 28-30, and May 1 at 7:30 p.m.

With the help of her fellow savvy orphan friends, Annie escapes Miss Hannigan’s orphanage to embark on an adventure bigger than her wildest dreams. Relive this family classic that features some of our greatest musical hits, including “Tomorrow.”