



“Now the long freight of autumn goes smoking out to the land.  
My possibles are all packed, but still I do not leave.  
I am happy enough here, where Dakota drifts wild into the universe...”

—Tom McGrath, from “Beyond the Red River Valley”

### All events are free and open to the public.

The Tom McGrath Visiting Writers Series is supported by a generous grant from the Solomon Comstock Fund of the Minneapolis Foundation and by Moorhead State College alumnus Tom Sand.

**For further information contact**  
**Thom Tamarro at 477.2199 or visit the website**  
**[www.mnstate.edu/finearts](http://www.mnstate.edu/finearts)**

Minnesota State University Moorhead is an equal opportunity educator and employer and is a member of the Minnesota State Colleges and Universities system. Individuals with disabilities are encouraged to attend all Minnesota State University Moorhead sponsored events. If you are a person with a disability who requires an accommodation in order to participate in this program, please contact Thom Tamarro 2-weeks in advance at 218.477.2199 (Voice) or 800-627-3529 (MRS/TTY).

## Thursday, February 7, 2008

*Pete Hautman and Mary Logue:*  
*“Partners in Crime (Writing)”*

4:00 P.M., A Conversation with Mary Logue and Pete Hautman • CMU 101

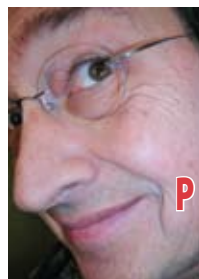
8:00 P.M., Reading • CMU 101



**MARY LOGUE** Mary Logue’s most recent books include *Maiden Rock*, her eighth crime novel; *Skullduggery*, the second in the Bloodwater mystery series with

Pete Hautman; and *Meticulous Attachment*, a collection of poems. Her novel *Dark Coulee* won a Minnesota Book Award. She has also published a young adult novel, *Dancing with an Alien* (HarperCollins). Her non-fiction books include a biography of her grandmother, *Halfway Home*, and a book on Minnesota courthouses, both published by the Minnesota Historical Society Press. She has been an editor at the *Village Voice*, Simon & Schuster, and Graywolf Press. She has taught for many years at the Loft Literary Center in Minneapolis, the University of Minnesota, and Hamline University. She lives with writer Pete Hautman in Minnesota and Wisconsin.

[www.marylogue.com](http://www.marylogue.com)



**PETE HAUTMAN** Pete Hautman is the author of more than twenty novels for adults and teens. His novel, *Godless*, won the 2004 National Book Award for Young People’s Literature. His poker-themed crime novels, *Drawing Dead* and *The Mortal Nuts*, were selected as *New York Times Book Review* Notable Books.

Hautman’s work has been nominated for the Mystery Writers of America’s Edgar Allan Poe Award, and has won Best YA Book of the Year from the Michigan Library Association, the Minnesota Book Award for Best Popular Novel and for Best Young Adult Novel, and the Wisconsin Library Association Award in both the adult and young adult categories. He lives in Minnesota and Wisconsin.

[www.petehautman.com](http://www.petehautman.com)

## Tuesday, March 18, 2008

4:00 P.M., Talk on the Writer’s Craft • CMU 101

8:00 P.M., Reading • CMU 101



**JAED MUNCHAROEN COFFIN** Jaed Muncharoen Coffin is the author of *A Chant to Soothe Wild Elephants*, a memoir about his return to his mother’s native village of Panomsarakram, Thailand, to be ordained

as a Buddhist monk and fulfill a familial obligation. He holds degrees in philosophy from Middlebury College and an MFA from the University of Southern Maine’s Stonecoast Writing Program. A Golden Gloves boxer, sea-kayaker, and lobster fisherman, he lives in Portland, Maine, where he works for the Maine Writers and Publishers Alliance. He has been awarded a James Meyer Grant and a Ron Brown Grant for separate writing projects.

<http://usm.maine.edu/stonecoastmfaf/studentprofiles-fiction.html>

## Tuesday, April 15, 2008

4:00 P.M., Talk on the Writer’s Craft

8:00 P.M., Reading

Both events in CMU Ballroom



**JIM MOORE** Jim Moore is the author of seven books of poetry, including *Lightning at Dinner* (Graywolf, 2005) which won a 2006 Minnesota Book Award as did his fine press book *What It’s Like Here* (CedarFence Press, 2006). He teaches in the Hamline University MFA

Program and works online with poets through the Split Rock Mentoring Program at the University of Minnesota. He lives in Saint Paul, Minnesota, and Spoleto, Italy, with his wife the photographer JoAnn Verburg.

[www.cce.umn.edu/mentoring/mentors/JMoore.html](http://www.cce.umn.edu/mentoring/mentors/JMoore.html)

## 15TH ANNUAL GLASRUD LECTURE SERIES

### Tuesday, April 1

4:00 P.M. Glasrud Letcure • CMU 101

8:00 P.M. Reading • CMU 101

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**ANNIE FINCH** Annie Finch is the author of four volumes of poetry and poetry in translation. Finch’s recent works include *Calendars* (2003); a reissue of her early long poem, *The Encyclopedia of Scotland* (2004); and a book of essays on poetry, *The Body of Poetry: Essays on Women, Form, and the Poetic Self* (2005). Her poetic vision has also encompassed libretto and other musical and theater collaborations as well as five innovative anthologies about poetry and two books of poetics, including *A Formal Feeling Comes: Poems in Form by Contemporary Women* (1994); *The Ghost of Meter: Culture and Prosody in American Free Verse* (2001); *An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art* (2002) and *Lofty Dogmas: Poets on Poetics* (2005). Since 2005 she has served as Director of the Stonecoast graduate creative writing program at the University of Southern Maine.

[www.usm.maine.edu/~afinch/](http://www.usm.maine.edu/~afinch/)

# Tom McGrath Visiting Writers Series

## 22<sup>nd</sup> Season

### Spring Semester 2008

Named in honor of the late Tom McGrath, prize-winning poet who taught writing at Moorhead State from 1969 until his retirement in 1983, The Tom McGrath Visiting Writers Series aims to bring to campus some of the finest contemporary writers to read and share their work with students, faculty, and the public.



336237 • Visiting Writers Series  
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