**Cyber Workshop Critique: Poetry**

**Writer’s name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Critiquer’s name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

To the critiquer: before completing this worksheet, be sure you have studied any and all relevant Power Point material on poetry, as well as any relevant links on our calendar. Also read carefully our Poetry Check List: [www.ndsu.edu/pubweb/~cinichol/CreativeWriting/323/Poetry Check List.docx](http://www.ndsu.edu/pubweb/~cinichol/CreativeWriting/323/Poetry%20Check%20List.docx)

You should type your feedback directly onto this Word document, then save and post it as a reply to the writer’s Pub thread.

Use **a font style** or **color** distinct from the questions (makes reading the results easier!).

1. Look carefully at your classmate’s poem, and tell her what you immediately like about it. What, right off the bat, is going well? What are the piece’s strengths? Is it imaginative? Moving? Smart? Full of electrifying images? Innovative? Thought-provoking? Elegant? Etc.
2. What is the poem’s “situation”? That is, what’s going on? Who’s talking and where are they?
3. How would you describe the poem’s form? Is it in a fixed traditional form or is it free verse? If free verse, what principle(s) are determining the line and stanza breaks? (Remember our discussion of form in poetry.) How is the form working?
4. How would you describe the poem’s language?  
   1. Diction (word choices)—fresh, distinctive and surprising? (No cliches or pat expressions!)
   2. Tone—shy, sarcastic, witty, dark, etc.?
   3. Specific words, phrases, or passages—any that JUMP OUT AT YOU for their especially striking language?
5. Do you see any over-writing in the poem? Remember that it’s best to let details speak for themselves; avoid, when possible, *unnecessary rhetoric and exposition* (explanation). SHOW—don’t TELL!
6. Where, if at all, do you get lost in the poem? Any place where you just can’t follow the speaker?
7. What would you suggest to this poet for possible future poems?
8. Look again at [www.ndsu.edu/pubweb/~cinichol/CreativeWriting/323/Poetry Check List.docx](http://www.ndsu.edu/pubweb/~cinichol/CreativeWriting/323/Poetry%20Check%20List.docx) Then, after taking a last sip of your beer or Coke or gonzo power drink, do you have any final thoughts or even questions for the writer?

Thanks for your feedback?