

Interior Design Student
Submission
RESIDENTIAL DESIGN

The Martin Residence
2026 ASID MINNESOTA CHAPTER DESIGN AWARDS

AMERICAN
SOCIETY OF
INTERIOR
DESIGNERS
MINNESOTA



The Martin Residence is located within the historic Black Building in downtown Fargo, an iconic structure that celebrates the elegance of the Art Deco era. This condominium renovation project integrates the distinct geometric motifs, bold color palette, and decorative details characteristic of Art Deco while prioritizing functionality, accessibility, and long-term livability.

Designed in accordance with ADA guidelines and universal design principles, the residence provides a fully accessible environment that enables the Martins to comfortably age in place. Every design decision was guided by a focus on inclusivity, from the roll-in showers and low-pile area rugs to strategically placed lighting and thoughtfully selected furniture that accommodates mobility and daily living needs.

Dining Room



Van Gough
Stone Holding



Alchimia
Elitis



Certosina Chair
Enrico Girotti



Bertoia Oval Dining Table
Essential Home



Draycott Pendant
Luxxu



McQueen Covethouse
Luxxu



York Wall Mirror
MoDdesign



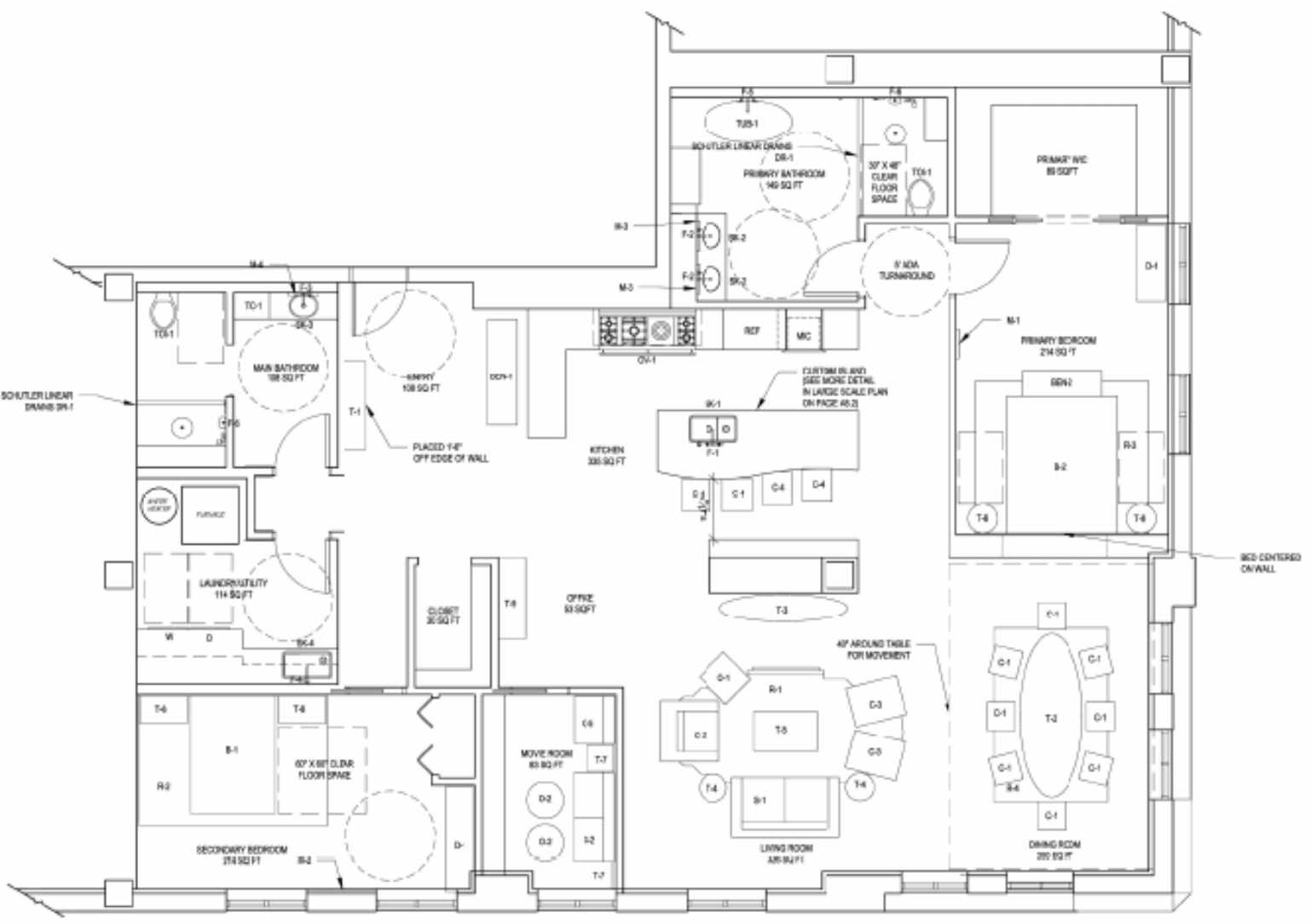
Techno Bee Embroidered
Wall covering
Arte

The project was completed during the second-year fall semester and challenged the designer to approach both creative and technical problem-solving. Custom floor plans were developed to maximize space, flow, and natural light, ensuring the residence remains both visually striking and practical. The design also features a one-of-a-kind light fixture, created to serve as a statement piece while harmonizing with the overall Art Deco-inspired aesthetic.

Material and finish selections further reinforce the balance between elegance and durability. Rich wood tones, bold textiles, and sculptural accents combine with high-quality, long-lasting materials suitable for an active household. The integration of universal design features with luxurious finishes demonstrates that accessibility and style can coexist seamlessly.

Overall, The Martin Residence exemplifies a thoughtful approach to residential design that harmonizes historic context, sophisticated Art Deco aesthetics, and practical, human-centered solutions. The project reflects a careful balance of creative vision, technical skill, and attention to client needs, resulting in a home that is both beautiful and future-ready.

Rendered
FF&E



Primary Bedroom



Berenson Bed
Covet Collection



Draycott Pendant
Luxxu



Ventanas Panels
Modular Arts



Woodblock Beetle Floor
Arte

Interior Design Student Submission

COMMERCIAL DESIGN



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The goal of this project was to transform Suite 1 on the third floor of NDSU’s A. Glenn Hill Center into a Regional Headquarters for American Rivers, a nonprofit organization dedicated to protecting and restoring the nation’s waterways. The design reflects their mission “to achieve a nation of clean, healthy rivers that connect us” by integrating sustainable, nature-inspired materials and fluid spatial forms that evoke the movement of water.

A major design challenge was creating a professional, high-functioning office that simultaneously conveys American Rivers’ environmental mission within a limited existing footprint. The solution centered on biophilic and sustainable design, using reclaimed wood, recycled metals, low-VOC finishes, and eco-friendly textiles to minimize environmental impact. Organic circulation paths and wave-inspired ceiling forms guide users naturally through the space, creating intuitive wayfinding while symbolizing river flow.

Another challenge involved balancing collaboration and focused work. This was achieved through adaptable zones that support both privacy and interaction, including open work areas, modular furniture systems, huddle rooms, and enclosed offices. The layout meets ADA accessibility standards, featuring 60-inch turning spaces, 32-inch door clearances, and height-adjustable desks to ensure inclusivity. Flooring materials were selected for slip resistance and low pile height, supporting both mobility and acoustical comfort.



Reception/Waiting

Conference Room



Dapper Lounge Chair
Hay

Nelson Cane Bench
Herman Miller

Noguchi Coffee Table
Herman Miller

ADEL Double LED
Pendant Light
AFX

FreeForm
Turf Design

LVT Dress Blues
AVA

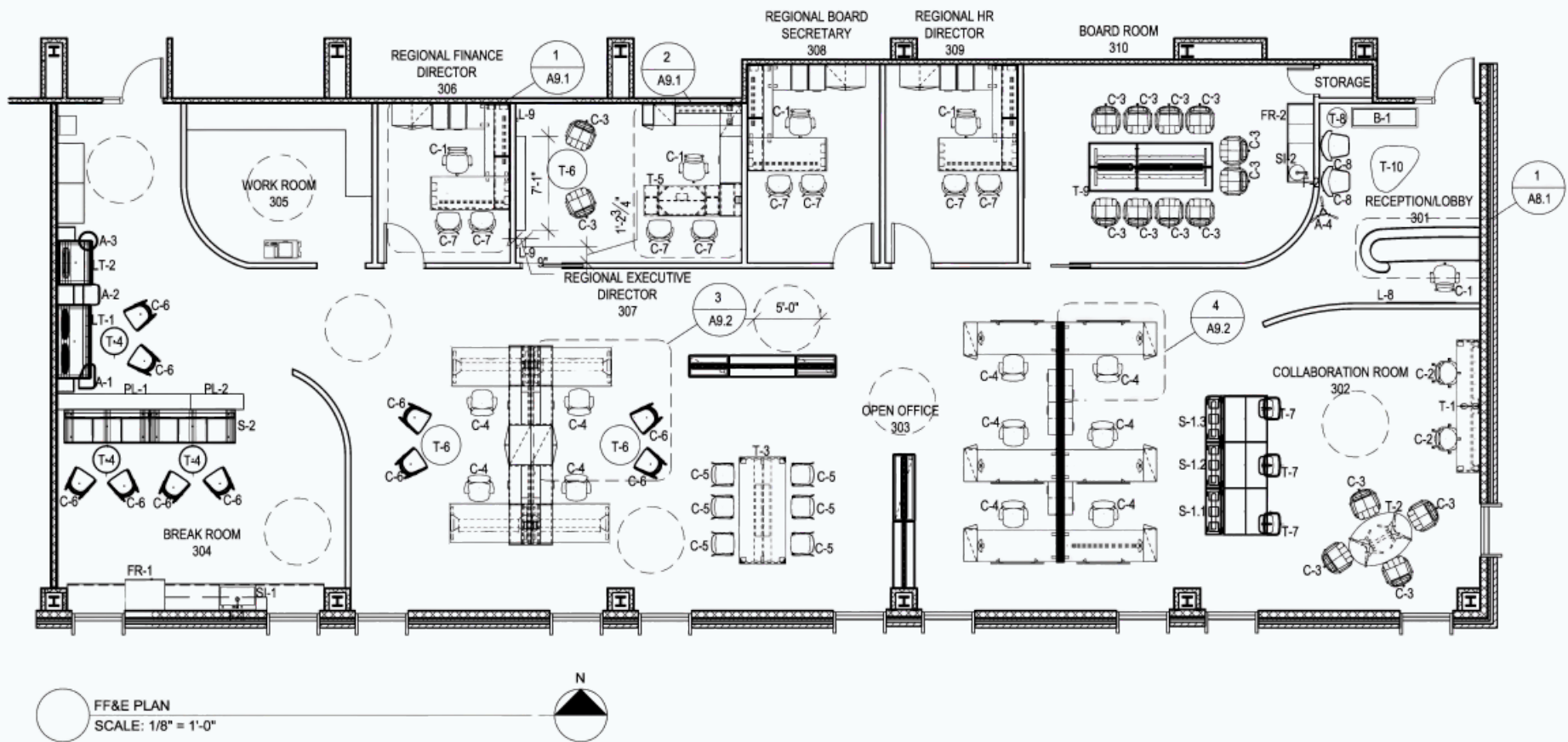
Natural Oak Acoustic Slat Wall Panels
The Wood Veneer Hub

The concept emphasizes connection to nature, community, and purpose. Natural light and interior planting improve wellness and productivity, while the inclusion of local artwork and sustainable furnishings fosters a sense of place. A flexible multipurpose area accommodates community events, educational displays, and workshops on river conservation, reinforcing the organization’s role as a community hub.

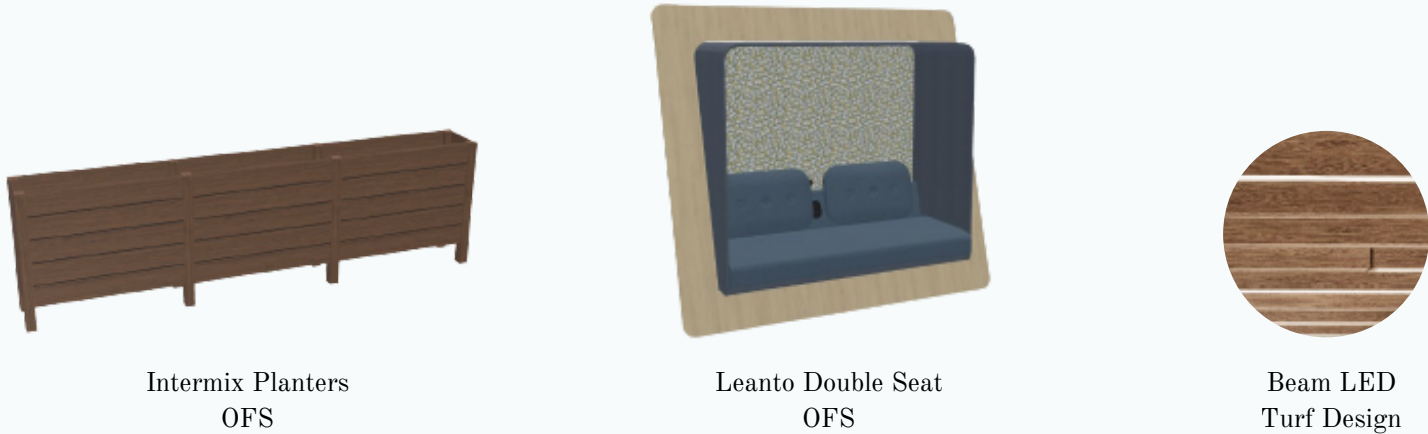
Wayfinding is subtly integrated through organic material transitions, directional lighting, and acoustical wall panels with flowing, water-like patterns that help orient users. Branding elements appear throughout, most prominently in the lobby, where the American Rivers logo rests against a backdrop of wood paneling and wave-inspired acoustical surfaces.

Ultimately, this project embodies the spirit of American Rivers: sustainable, adaptive, and deeply connected to the natural world. Through the interplay of movement, materiality, and mission, the space inspires employees and visitors alike to protect the rivers that sustain life.

Rendered FF&E



Break Room



Intermix Planters
OFS

Leanto Double Seat
OFS

Beam LED
Turf Design