

ENROLL NOW

**GRADUATE STUDIES
IN ENGLISH AT NDSU**

2019

SUMMER SCHOLAR SEMINAR

ENGL 790: MULTIMODALITY + MAKING: A CULTURAL RHETORICS APPROACH

June 3-7, 2019

9 a.m. to 5 p.m. daily

NDSU campus, Fargo

ENGL 790: Multimodality + Making: A Cultural Rhetorics Approach

In this course, students will explore the theoretical foundations and current conversations surrounding multimodal practices and pedagogies. We will set these conversations alongside current discussions of making practices as seen through the lens of cultural rhetorics.

Learning Outcomes:

- 1) Cultivate knowledge.** Develop an understanding of the history and theories of multimodal composing and cultural rhetorical making practices.
- 2) Critically Create.** Gain experience composing multimodal texts creatively and critically using a range of modes and materials.
- 3) Collaborate.** Work with others to share ideas, readings, pedagogies, and composing practices.

Questions?

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2019 SUMMER SCHOLAR



Kristin Arola, Ph.D.

*Associate Professor of Writing, Rhetoric,
and American Culture
Michigan State University*

A scholar of American Indian rhetorics, multimodal composition, and digital rhetoric, Arola is deeply committed to making visible and to working to disrupt colonial practices within theoretical frameworks and pedagogical practice. Her work interrogates and encourages pedagogies that allow us ways of understanding digital composing practices within larger social and cultural contexts.