

ENGL 790 :: DIGITAL RHETORICS

June 5-9, 2023 10 a.m. to 5 p.m. daily

This course introduces graduate students to the joys, possibilities and frustrations of producing rhetoric and composition scholarship in digital formats.

TAKEAWAYS INCLUDE:

- 1 Understanding ways in which digitality opens and constricts how academics deliver knowledge and arguments.
- 2 Introductory experience creating scholarship in one or more digital genres of your choice.
- 3 Experience giving, providing and implementing feedback on digital projects.
- 4 Sense of what peer-reviewed journals expect from and offer authors working on digital scholarship.

MORE INFORMATION:

ndsu.edu/english/contact/summer_scholars_program

Alison Bertolini, Director of Graduate Studies
NDSU English Department • alison.bertolini@ndsu.edu

2023 SUMMER SCHOLAR

Alexandra Hidalgo, Ph.D.

Associate professor and Crow Chair of English University of Pittsburgh



Alexandra Hidalgo is an awardwinning Venezuelan writer, filmmaker, theorist, memoirist and editor whose documentaries have been official selections for film festivals in 15 countries and screened at universities around the United States. She is the recipient of From the Heart Productions' inaugural "Carole Joyce Award for Excellence in Documentary Storytelling." Her videos and writing have been featured in "The Hollywood Reporter," "IndieWire," "NPR," "The Criterion Collection" and "Women and Hollywood." She earned her doctorate in English from Purdue University and a Master of Fine Arts in Creative Writing from Naropa University.