

# NDSU English Summer Scholars Program

June 20-24, 2016 • Minard 118 • North Dakota State University



## RETHINKING CITYSCAPES

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This course invites students to explore cityscapes as real, imagined, politically subversive, artistic and ecological places. Through texts by American and European authors, filmography and contemporary digital media, cities will be examined from multiple points of view for their role in:

**FILM • POETRY • FICTION • CYBERSPACE • GLOBAL CHALLENGES • ARTISTIC AND MEDIA PROJECTS**

Rapatzikou is the author of “Gothic Motifs in the Fiction of William Gibson” and co-editor of “Re-inventing/ Re-presenting Identities in a Global World” and “Ex-centric Narratives: Identity, Multivocality and Cross-Culturalism.”

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