

ENGL 790 — FILM BEHIND THE IRON CURTAIN: CINEMA, HISTORY AND CULTURE IN EASTERN EUROPE SINCE WORLD WAR II

## May 23-27, 2022

9 a.m. to 4 p.m. daily

Eastern Europe has repeatedly experienced war, partition and authoritative rule. Historic trends repeat themselves as seen in the war in Ukraine and with dictatorial and semi-authoritative rulers in Russia, Hungary and Serbia. In this course, we will examine how traumatic events in Eastern European history have been addressed in film. Students will learn about key historical moments and how they are depicted by authors and filmmakers. Through close readings of works of cinema, students will understand how politics and political events have changed the role of the artist over time from creative genius, to tool of propaganda and, at times, to dissenting rebel. We will examine major cinematic works and significant directors from Poland, Romania, Czechoslovakia, Russia, Yugoslavia and their successor states.

## More information:

www.ndsu.edu/english/contact/summer\_scholars\_program
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## 2022 SUMMER SCHOLAR



Anna Krakus is an assistant professor of East European studies at the University of Copenhagen and the author of "No End in Sight: Polish Cinema in the Late Socialist Period" (University of Pittsburgh Press, 2018). She is currently finishing a new monograph, "Collecting Stories: Museums, Monuments and Memory in Poland, 1801-2021."

