

# 2010 Summer Scholar

The theme of this year's summer course is  
American Indian Rhetorics

**NDSU English Dept**

June 14-18, 9am-4pm daily



## Readings

Brooks, Lisa. *The Common Pot: The Recovery of Native Space in the Northeast*. U of MN P, 2008. (optional)

Harjo, Joy. *A Map to the Next World*. W.W. Norton, 2000.

King, Thomas. *The Truth About Stories*. U of MN P, 2003.

Wilson, Shawn. *Research is Ceremony: Indigenous Research Methods*. Fernwood Publishing, 2008.

## Dr. Malea Powell

Dr. Malea Powell is a mixed-blood of Indiana Miami, Eastern Shawnee, and Euroamerican ancestry. She is an Associate Professor of Writing, Rhetoric and American Culture at Michigan State University where she directs the Rhetoric & Writing program and is a faculty member in American Indian Studies. Powell is the Assistant Chair of the Conference on College Composition & Communication, former editor of *SAIL: Studies in American Indian Literatures*, and the former Associate National Director of the Wordcraft Circle of Native Writers & Storytellers.

Her current scholarly work focuses on American Indian material rhetorics and the degree to which these "everyday" arts are related to written rhetorical traditions. She is at work on a book manuscript, *Rhetorical Powwows*, that examines this continuum of indigenous rhetorical production, and on a critical memoir, *The X-Blood Files*.

In her spare time, she serves on the Advisory Board of the National Center for Great Lakes Native American Cultures, Inc. in Portland, Indiana, hangs out with crazy Native women artists & poets, does beadwork, and writes romance novels.

